

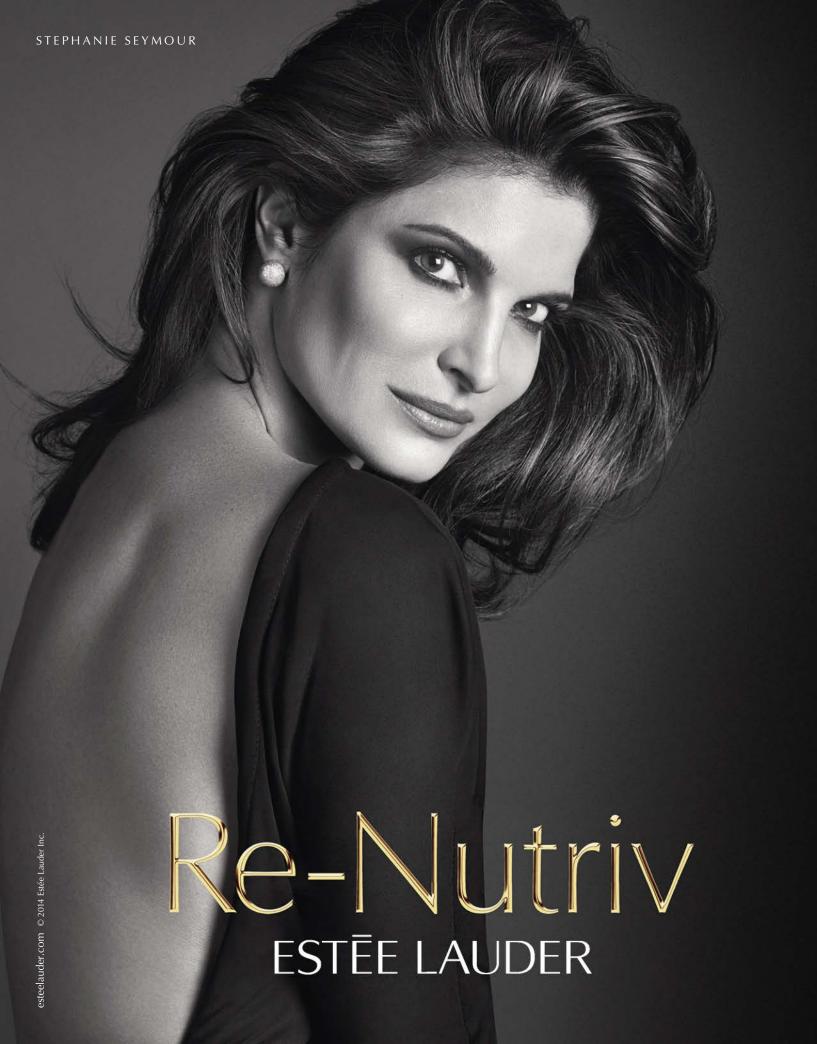


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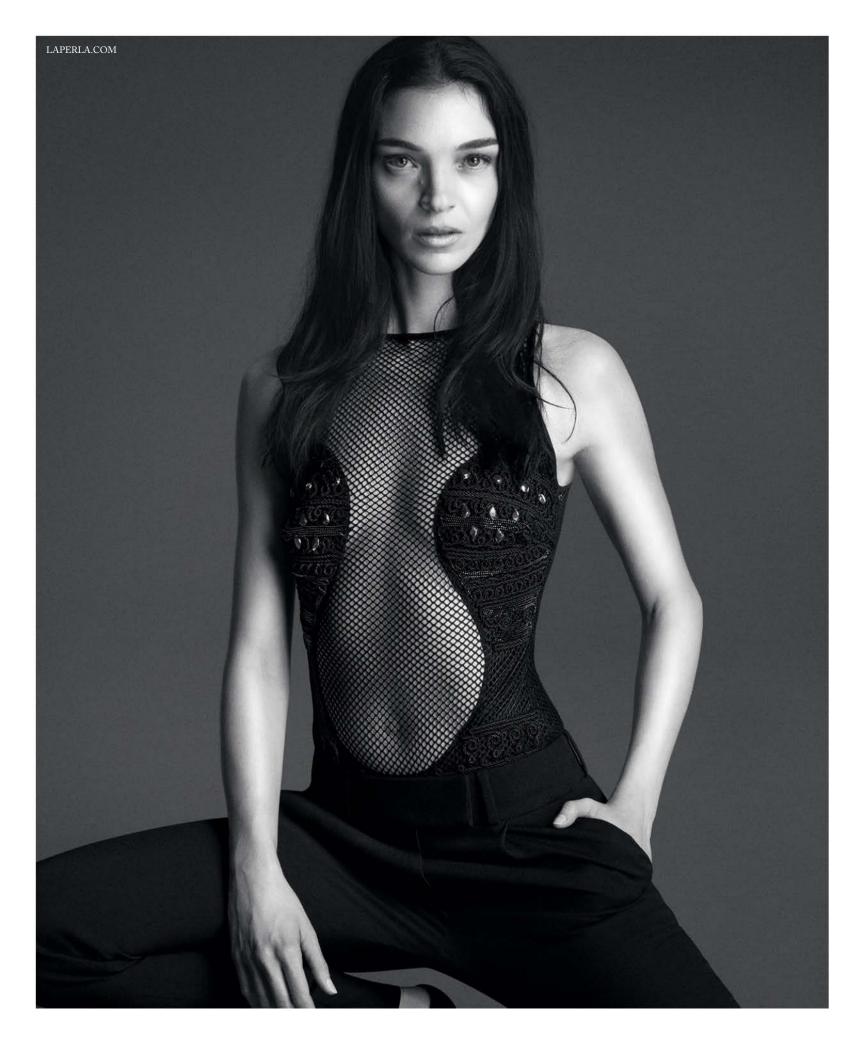
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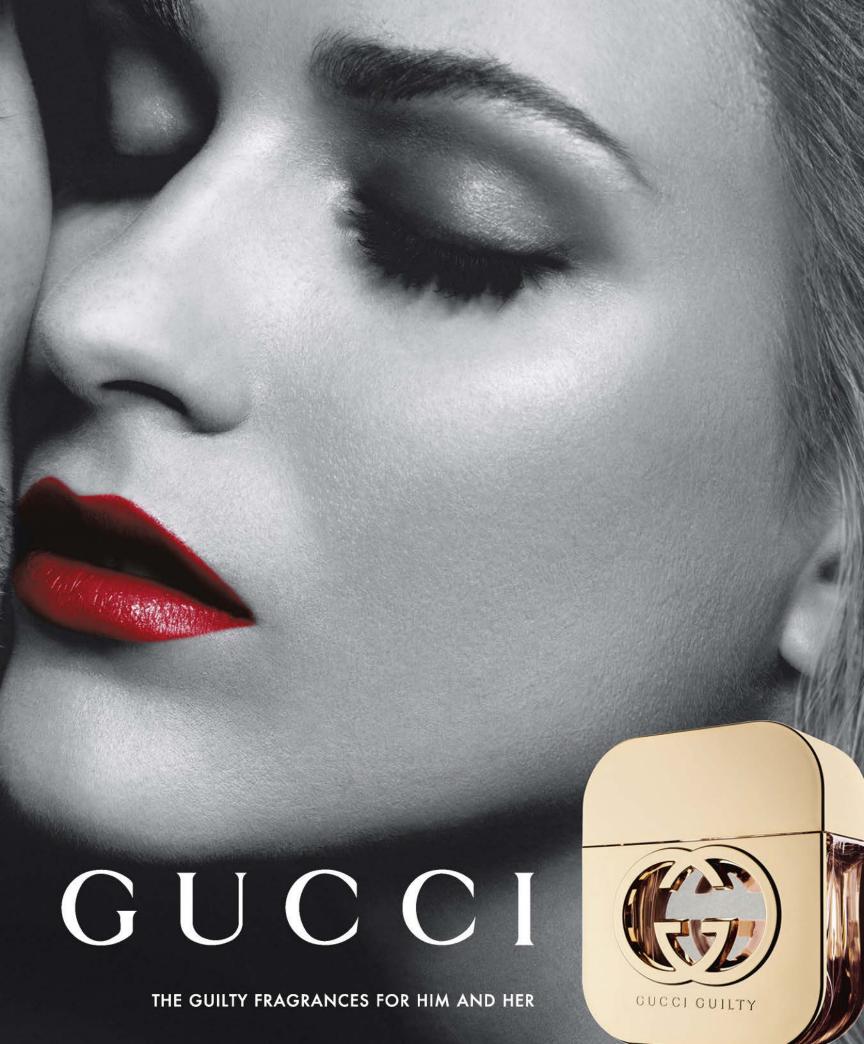




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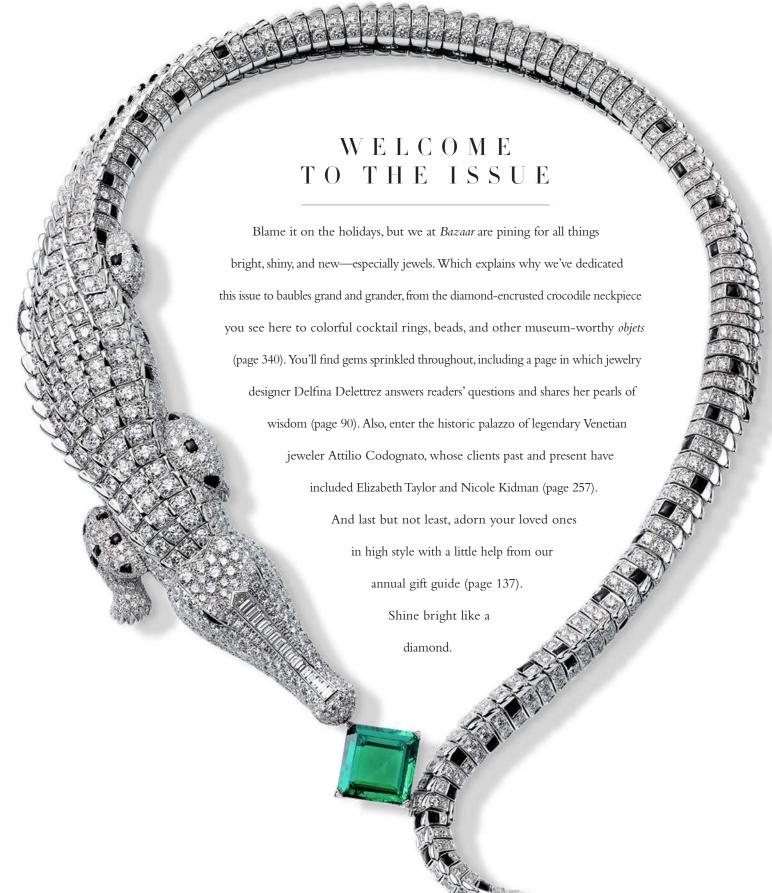


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Cartier necklace. 800-CARTIER.

# RALPH LAUREN

The Alligator Soft Ricky Bag













# BAZAR

DECEMBER 2014/JANUARY 2015

### HIGHLIGHTS





## FENDI







Bulgari necklace. 800-BULGARI.

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## HEALINGENERGY

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BLOOMINGDALE'S - NORDSTROM



By Lisa Armstrong

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How Bazaar 364

### COVER LOOKS

On the newsstand cover: Jennifer Aniston, photographed by Alexi Lubomirski, wears a Balmain jumpsuit, \$3,750. Neiman Marcus; 888-888-4757. Bracelets, \$1,450-\$3,200, David Yurman. 212-752-4255. On the subscriber cover: Gown, \$8,800, Gucci. gucci.com. To get Jennifer's look, try Dream Wonder Fluid-Touch Foundation (\$10.99), Master Glaze Glisten Blush Stick in Warm Nude (\$9.99), Expertwear Eye Shadow Duo in Browntones (\$4.50), Unstoppable Eyeliner in Onyx (\$7.23), Volum Express Pumped Up! Colossal Mascara in Classic Black (\$7.77), and Color Sensational The Buffs Lip Color in Stormy Sahara (\$7.49). All, Maybelline New York. See Where to Buy for shopping details. Fashion editor: Joanna Hillman. Hair: Chris McMillan for Living Proof; makeup: Robin Siegel for Clé de Peau Beauté; manicure: Tom Bachik for L'Oréal Paris



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"A dramatic take on a traditional ID bracelet."





"A luxury jewelry piece that adds a delicate sparkle to any look."



HENRI BENDEL clutch, \$298

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HENRI BENDEL earrings, \$88

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We're searching far and wide for women at every age who personify all things fabulous—think chic style, inspired beauty, and a passion for life. Our editors will select five finalists, each representing a decade ranging from 20s to 60+, who will attend a VIP awards celebration in New York City and have their photographs appear in an upcoming issue of Bazaar. Each finalist will receive \$5,000, with one grand prize winner taking home \$10,000!

#### TO ENTER

- Instagram a photo of yourself with #FabAtEveryAgeContest.
- Include your age, and tell us why you're fabulous in the caption.
- If you're not on Instagram, visit **FabAtEveryAge.com** to enter.
- You can also nominate someone fabulous.

#### **GET PICTURE-PERFECT**

Join Estée Lauder for a complimentary makeover, beauty consultation, and photo shoot at select Saks Fifth Avenue stores. Starting November 24, 2014, visit FabAtEveryAge.com for a complete list of locations, event details, and appearances by Bazaar editors. >

NO PURCHASE NECESSARY TO ENTER OR WIN FABULOUS AT EVERY AGE CONTEST. THIS CONTEST IS IN NO WAY SPONSORED, ENDORSED OR ADMINISTERED BY, OR OTHERWISE ASSOCIATED WITH, INSTAGRAM OR FACEBOOK. YOU UNDERSTAND THAT YOU ARE PROVIDING YOUR INFORMATION TO SPONSOR AND NOT TO INSTAGRAM OR FACEBOOK. Sponsored by Hearst Communications, Inc. Two ways to enter beginning 11/20/14 at 12:01 AM (ET) through 02/05/15 at 11:59 PM (ET): (i) Follow Sponsor's Instagram feed at @harpersbazaarus and upload a photograph of yourself or the person you are nominating and in the caption include the hashtag #FabAtEveryAgeContest and the age of the person in the photograph. [Photo must have been taken within the previous 365 days.] or (ii) Go to www.fabateveryage.com and upload a photograph of yourself or the person you are nominating and the age of the person in the photograph and submit the entry form. [Photo must have been taken within the previous 365 days.] One finalist in each category (20s, 30s, 40s, 50s, and 60+) will be selected from all qualified entries and receive \$5,000. Of the five (5) finalists, one (1) grand prize winner will receive an additional \$5,000. Notice: You may be charged for visiting the mobile website in accordance with the terms of your service agreement with your carrier. Open to women who are over 20 years of age and are legal residents of the U.S., D.C., and Canada. Entrants via Instagram must have their Instagram setting set to "public." Void in Puerto Rico, Quebec, and where prohibited by law. Contest subject to complete official rules available at www.fabateveryage.com.

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BASIC UPGRADE Having a chic uniform is the personal-style equivalent of finding the golden ticket. We've rounded up the new wardrobe staples that are worth their investment in price per wear.

### **GEMS** FOR A CAUSE

**DON'T MISS** 

Get an inside view of Estée and Evelyn Lauder's jewelry collections, to be auctioned for charity at Sotheby's Magnificent Jewels sale on December 9 in New York.



**PARTY DRESS** When the invite calls for festive attire. ditch your LBD in favor of the season's more daring looks. ■

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SHOPBAZAAR.COM PRESENTS

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The season's new look marries uptown chic with downtown cool—think effortless elegance and unstudied refinement. From mixed textures and fresh color pairings to bold prints and patterns, Armani Exchange delivers the key styles to keep your fashion game in top form.



### TWEED STORY



ARMANI EXCHANGE bag, \$108



### In The Navy



### STYLIST'S TIP

Vegan leather adds a trendy edge to a minimalist blackand-blue combo.



B ARMANI EXCHANGE shorts, \$89

### FINE PRINT



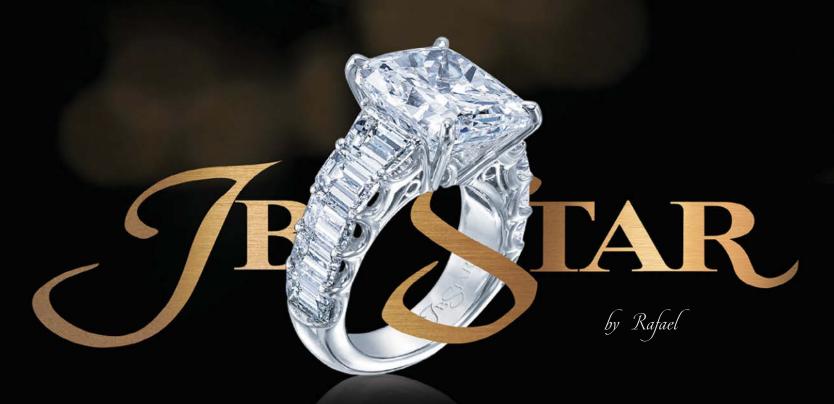
### STYLIST'S TIP

Polish up a bold patterned set with black tights and a blazer, or keep things playful with simple flats and statement jewelry.



ARMANI EXCHANGE bag, \$128





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### Editor's Letter

### Glenda Bailey on the art of fashion

As anyone who knows me is aware, I prize originality. So it's not surprising that among my very favorite *Harper's Bazaar* images of all time is a 1963 Melvin Sokolsky photograph in which a model drifts over Paris in a giant bubble. I was thrilled when Melvin agreed to revive the concept for our cover shoot with Jennifer Aniston, who is not only one of the world's most talked-about actresses but also one of its most gracious. My greatest love (besides fashion, of

course) is art—but what I love above all is when art and fashion align. Much to my delight, then, the artist Rachel Feinstein collaborated with *Bazaar* on a



series of stunning fine art–fashion images, posing models in the manner of bas–relief sculptures—clad not in marble but in some of the season's most ethereal gowns. Feinstein herself appears in Mr. Blasberg's Best–Dressed List, a five–page special edition in honor of the women whose taste most inspired him this past year. See even more of the chic set in Bazaar.com's 100 Best Dressed of 2014, which includes my ever–elegant friend Tatiana Sorokko, who makes her return to modeling in this issue after a 10-year hiatus. Tatiana also styled our photo shoot at jeweler Attilio Codognato's Venetian palazzo, and interviewed him for the story. Looking forward: We're all excitedly anticipating the

opening of the new Whitney Museum of American Art in New York. The Renzo Piano–designed upgrade has been in the works for four years, and we secured an exclusive first look inside. Nathaniel Goldberg photographed Hilary Rhoda in the still-empty museum's galleries, wearing permanent-collection-worthy pieces by many of our favorite American designers. Now that's great curating. Finally, I'm pleased to announce *Bazaar*'s 2015 Fabulous at Every Age Contest, for which readers of all ages submit personal photographs that showcase their fantastic style—and we'll celebrate the winners at a luncheon in their honor. In a word, fabulous.













THERE ARE EXCEPTIONS TO EVERY RULE.

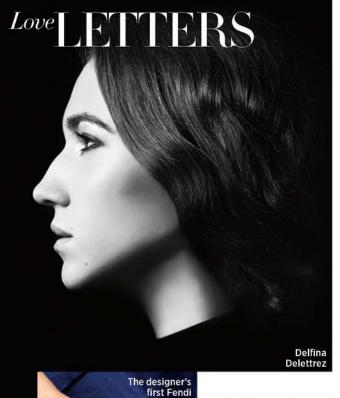


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# DELETTREZ ANYTHING

A fourth-generation member of the Fendi fashion dynasty, the jewelry designer embodies the house's avant-garde spirit. Here, she answers your questions on everything from art to astrology.

Fendi is such a family affair. What's the best thing about collaborating with your mother, Silvia Venturini Fendi? It's been a great experience—we are practically telepathic. Fendi is as much a part of my DNA as it is a part of hers.

You have amazing style. What's the most daring thing you've worn? I often wear nun's dresses.

What were you in a past life? I like to think that I was an animal, since I follow my instinct so much.

How did you get interested in Transcendental Meditation? And how do you fit it into your busy schedule? I started last year. I saw the results in a friend—I could almost see a light surrounding her. I thought she was in a new relationship, but when I asked she told me that she simply had started meditating. So I took a four-day course, got a mantra, and started. For the first few months my jaw ached because

I had a kind of dumb fixed smile of health stamped on my face! It's easy to integrate—20 minutes twice a day is enough. I have meditated in the weirdest places: museums, cars, airports. You just need to carry big, dark sunglasses with you and people will think you're sleeping.

Which historical figure would you like to see wearing your pieces for Fendi? Cleopatra. She was definitely a woman with a strong personality like the ones I take inspiration from. I would love to see her with the crystal-rock ring from fall or the eye brooch from last spring.

What are you listening to on repeat? Little Dragon's new album. [Lead singer] Yukimi just sent it to me

A lot of your work includes parts of the body—eyes, hands, et cetera. What is your favorite body part and why? Probably the eye, so I can always keep an eye on you! But anatomy fascinates me. I like to

interpret the body in unconventional ways. I move everything around—one will end up wearing an eye on the finger and a mouth on the ear. Thank God that I decided to use this technique in jewelry and not in surgery!

What piece should every woman invest in this season? Definitely a fur cuff!

In three words, how would you describe your collections for Fendi? What art has inspired them? Experimentation, dualism, creativity. I'm currently looking at the artist Hans Bellmer, and recently I've drawn on elements from Art Deco, ancient Egypt, the '30s—and the future.

What are your favorite movies? The Cook, the Thief, His Wife, and Her Lover; Jacques Perrin's documentary Océans; and Blade Runner.

A lot of your jewelry features animal themes. What animal would you be and why? A bee. I know how to make sweet creations, but I can work hard as a soldier.

Who is your dream lunch date? Lunch with [David] Lynch!

What is your favorite place? My Giò Ponti light blue bathtub.

You're a big fan of Susan Miller and astrology. What is your sign, and what does it mean to you? I am Libra. I like to think that we are all connected, we and the cosmos are one, every stone is linked to an astrological sign and a planet. We can't consider us untouched by the movement of such great masses. If the moon influences the tides, how can planets not influence our bodies, which are 65 percent water? I love reading the horoscope of the previous day—it helps me understand the dynamics of things.

What would people be surprised to learn about you? That I am fascinated by the unknown. ■



### The ART of ACCESSORIES



# MIAMI

Pack your tote with the essential extras for the hottest art party around

WHAT: ShopBAZAAR comes to life during Art Basel Miami Beach as a chic boutique at Soho Beach House. During the three-day style event guests can shop exclusive editors' picks, enjoy complimentary beauty sessions, VIP dinners, cocktail hours, and more! WHEN: December 2-4, 11AM-6PM

WHERE: Soho Beach House, 4385 Collins Avenue, Eighth floor, Miami sohobeachhouse.com

1. VINCE bag, **\$795** 

**(1)** 

2. PIERRE HARDY scarf, \$420

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3. GIVENCHY limited edition crocodile case lipstick, \$300

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4. ARMANI SÌ fragrance, \$28

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5. GUCCI EYEWEAR sunglasses, \$365

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6. HENRI BENDEL bracelets, \$98 each

0

7. STELLA MCCARTNEY iPhone case, \$75

8. NATURA BISSÉ SPF cream, \$97

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9. FIJI WATER delivery service, starting at \$30

10. FRENDS headphones, \$99

11. GARANCE DORÉ stationery, \$15



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# The piece to covet



### VAN CLEEF'S MOMENT IN TIME

There are watches, and there are watches. And then there's this gem from Van Cleef & Arpels' Cadenas collection, which dates from 1935 and comes encrusted with more diamonds than we can count. Inspired by the Duchess of Windsor and her contemporaries (for whom watches had little to do with telling time and everything to do with making a statement), this pièce de résistance is effectively a bracelet with a secret: The watch face is visible only to the wearer. (Useful for glancing at the time during interminable dinner parties.) Its name, Cadenas, which means "padlock" in French, is certainly appropriate—we'd be happy to put this sparkler on and throw away the key.

Van Cleef & Arpels watch. 877-VAN-CLEEF.

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### SEPHORA



universe learned to expect the unexpected, like when a London-based humanrights lawyer and activist turned into an international style sensation and the teenage sister of an E! reality show star became Paris's next top model. In the case of the former, I'm referring to AMAL CLOONEY (née Alamuddin), whose marriage to the world's most eligible bachelor put her in the spotlight and whose impeccable style rendered us unable to stop watching. The latter, of course, is **KENDALL JENNER**, Kim Kardashian's little sis, who popped up on runways from Marc Jacobs to Chanel—not to mention red carpets. 'Twas a big year for LUPITA NYONG'O, both for her Oscar and the Prada she wore to receive it. The French starlet **LÉA SEYDOUX** followed a similar trajectory on the other side of the pond, sweeping up awards in equally impressive attire, while the always fashionable Franco-Spanish actress **ASTRID** BERGÈS-FRISBEY contin-

CLOCKWISE FROM LEFT. JFF VESPA/WIREIMAGE; PIERRE TEYSSOT/AFP/GETTY IMAGES; DOMINIQUE CHARRIAU/WIREIMAGE; GEORGE PIMENTEL/WIREIMAGE; HERMINA/ISIFA/GETTY IMAGES

This past year the fashion

ued to delight in coquettish Chanel Haute Couture. ➤

100

By Derek Blasberg



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# FILE

This season's furs are as versatile as they are striking—each a wardrobe essential, no matter the occasion.

### **BLUE FOR YOU**

A royal hue makes a lush, collared coat all the more spectacular.

Dark blue dyed shearling lamb with dyed fox collar. Available at The Maximilian Fur Salon in select Bloomingdale's stores, **bloomingdales.com**.

MAXIMILIAN® \$1,995



### SHOW YOUR STRIPES

A mod, retro pattern offers stunning, ladylike elegance with a flare of fun.

Navy and white dyed mink with three-quarter length sleeves. Available at The Fur Salon in select Saks Fifth Avenue stores. For locations, visit **thefursalon.com**.

ANTONELLA VALSECCHI \$11,715

### PLUSH PULLOVER

The perfect choice for après-ski, this poncho mixes a dose of decadence with casual comfort.

Silverfox brightener-added poncho with dyed rabbit inserts. Available at The Fur Vault in select Macy's stores, macys.com.

THE FUR VAULT® \$995



### **OFF THE CUFF**

Slip into a piece that is equal parts warm and chic.

lvory and tan two-toned cashmere with natural sable collar and cuff. Available at The Fur Salon in select Saks Fifth Avenue stores. For locations, visit **thefursalon.com**.

LILLY & VIOLETTA \$11,000



### ZIP IT

Cozy up to the ulimate in luxury: a classic silhouette designed with modern sensibility.

Emerald green dyed sable jacket. Available at The Fur Salon in select Saks Fifth Avenue stores. For locations, visit **thefursalon.com**.

THE FUR SALON AT SAKS FIFTH AVENUE \$28,000





Melody of Colours

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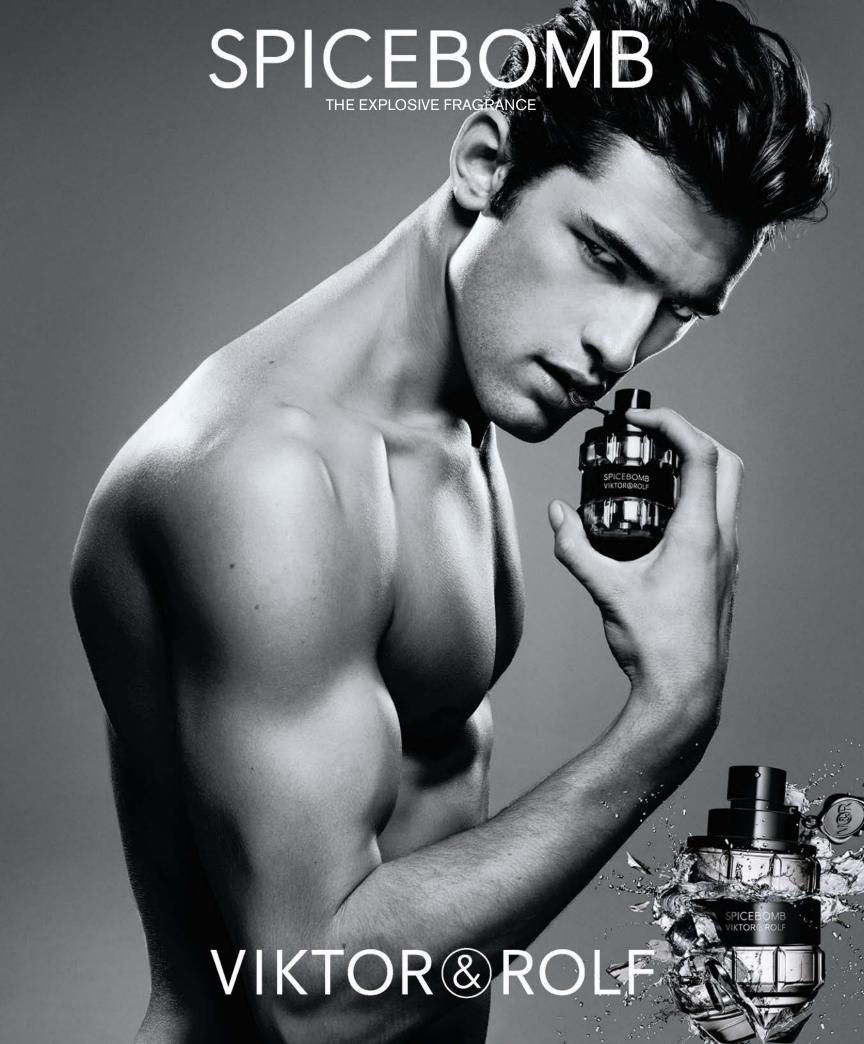
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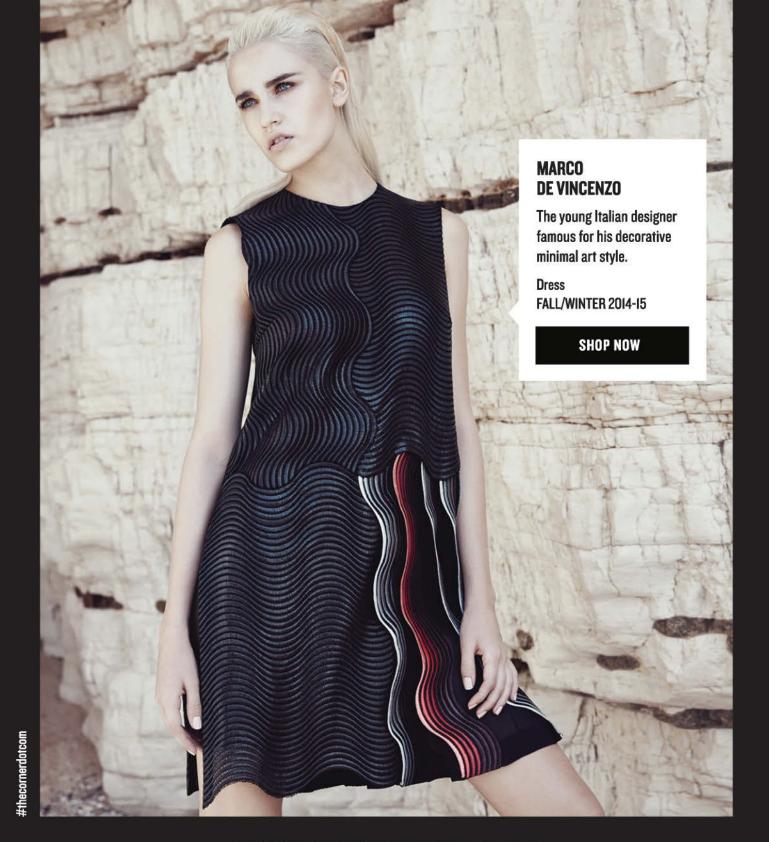




I've got to hand it to the models—not only do they have to be *on* on set, but they have to be dressed to the nines when they're off duty. And many never cease to amaze. I can still remember the hush of the crowd when **KATE MOSS** and **CARA DELEVINGNE** burst into the Burberry show together: Moss an icon in vampy heels, Delevingne her sporty new counterpart. Burberry's front row is famously packed with A-list stars, but this dynamic duo outshone the competition. **LILY ALDRIDGE** showed the world that she knows her way around retro glam when she donned a Diane von Furstenberg jumpsuit for the designer's New York show, stunner **JOAN SMALLS** worked her Prabal Gurung dress at the CFDA Awards, and my St. Louis sister, **KARLIE KLOSS**, stopped traffic at this year's Oscars parties with a strategically cut Azzedine Alaïa number. The boys hated to see her go, but they certainly didn't mind watching her walk away. ▶







### THECOLUECCOM

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The wonderful thing about a New York art opening is that you never know what you'll see on the walls—or on the attendees. No one rocks Prada better than the artist **CINDY SHERMAN** (well, perhaps Miuccia herself), never mind what she can do with a printed Marc Jacobs jacket. **JEANNE GREENBERG ROHATYN**'s outfits are perfectly on point at the uptown and downtown outposts of her gallery, Salon 94. **DASHA ZHUKOVA**, whose new museum space opens in Moscow next summer, adds a hit of glamour wherever she goes, and artist **OLYMPIA SCARRY**'s fashion sense always reflects a perfect balance of tough and sweet. And who could forget the tie-dyed latex Giles dress **RACHEL FEINSTEIN** wore to her summer performance festival among the sculptures she installed in Madison Square Park? Did you get that? Latex. In summer. But even sweaty, she was the hottest thing in Manhattan. >



CLASSICS





Though the fashion industry is constantly on the hunt for fresh blood, even we jaded souls never tire of the women who get it right every time. Take CATE BLANCHETT, who swanned into Windsor Castle in a Ralph Lauren column dress that reminded us all why she's so good at playing queens, or **JULIANNE MOORE**, who was a vision in Chanel's marabou confection at Cannes talk about a bird of paradise. Monaco's CHARLOTTE CASIRAGHI can do no wrong in Gucci, and **ANGELINA JOLIE** knows how to make an impact no matter what she puts on, be it a curve-hugging velvet number or a wedding gown adorned with her kids' doodles. But my pal EMMA WATSON was my favorite this year, specifically in the Dior coatdress she wore to the U.N. for the launch of the HeForShe initiative. Because good style is even better when it's served with a conscience. ■



### DE BEERS

THE NEW DE BEERS Aria COLLECTION CELEBRATES A DANCE OF LIGHT

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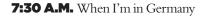
DEBEERS.COM 800 929 0889

### Jason Wu in 24 hours

The Boss designer shares his day

30cookbooks

10 Esnoozes
10 pairs of white Converse





for Hugo Boss, I stay at this hotel in the town of Metzingen, where the headquarters is. I'm not the best morning person. I set the alarms on my Jason Wu phone and my Hugo Boss phone, and generally use each snooze button, like, three times. They're all synchronized, just in case one doesn't work. I use the alarm that sounds like a fire truck. It has a sense of urgency: Get up! Get up! **7:45 A.M.** I get up and take a shower. I like Kiehl's products because there isn't any smell, and I use the facial exfoliator from Caudalie. I'm really fast getting ready. I have no hair, so I don't have to style anything. As a designer, deciding what to wear is the last thing you want to think about; my uniform is a jacket, a T-shirt, jeans, and sneakers. I have a bunch of Hugo Boss blazers, tons of tees from A.P.C. and Margiela, and then basic Levi's and Converse, or I have Boss sneakers in three colors. I've been wearing white Converse for 10 years—they can't get old. I have, like, 10 pairs. When they're dirty I throw them away. I can't pull off dirty Converse; there isn't a tinge of grunge in me. Then I have a cup of coffee, black, and start my day. I'm not a breakfast eater. I feel like some people are religious about it, but I like lunch. **8:30 A.M.** In the great German tradition, my day is planned to the minute. When I get to the office, I check my iPad and mentally prepare. It's kind of a marathon starting then. I catch up with my German assistant, who's Japanese, then make the rounds of the office and catch up with the team. I'm notorious for going through people's desks to see what new things they're working on. I love the creative process, so when I see a nice swatch on somebody's desk I grab it. I'm one of the first ones to get there so I can see what everyone's working on. I hate clutter, so I'm really good with a German assistant. Some people are really great at chaos, but I'm not. I can't stand it when there are unread messages on the phone—it's like this OCD thing I've developed. The Boss campus looks like the set of Gattaca.

It's perfectly manicured, all of these modernized glass buildings situated in the middle of the town, which is pretty suburban—a lot of green. The contrast was kind of what initially drew me to Boss, that juxtaposition between architecture and nature. Most days I spend time in three different buildings: D15, D12, and D19. It's very sci-fi. I'm in what they call the technical development center a lot, which is the German version of the atelier. My office is in D12—on my floor is design, brand management, and merchandising—and then D19 is communications, marketing, and the art department. I kind of migrate through different buildings to do different things. **1:00 P.M.** I don't usually take a lunch break, so the campus cafeteria delivers my "Jason lunch." You know how in Europe, especially Germany, a sandwich is either, like, a piece of cheese or a piece of ham but not both? I got them to do a special one with prosciutto, cheese, and lettuce on a sunflower-seed roll. They now sell it—we're starting a trend. In the afternoon we do anything from approving campaigns ▶





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Rest. Replenish. Restore.

la prairie



# L'm notorious for going through people's desks to see what new things they're working on.

to retouching images to looking at designs for the catalogue and show invites.

The other thing I do is look at the fragrance, concept names, ideas, who we're going to use for models, photographers. I did a shoot with Edie Campbell here on campus for the Resort 2015 look book. She's an amazing, amazing girl. **9:30 P.M.** I leave the office between nine and 10. In Europe, dinner is a prerequisite, so I eat with colleagues or friends. My favorite restaurant here is an Italian place called L'Angolo. They bring out this huge cheese wheel and put the pasta inside. I'll have a glass of wine; I'm a sauvignon blanc kind of person. **11:00 P.M.** I go back to my room and stay up for three or four hours so I can spend time on the phone with the Jason Wu team back in New York when they're up and running. **2:00 A.M.** I talk to my mom, like, every week. She's an in-

spiring woman, and she's supported me since I was little. She bought me my first sewing machine when I was nine—kind of an unusual request from a nine-year-old boy. And she never second-guessed it. She has the biggest Jason Wu archive, everything from drawings from when I was five to sculptures I made when I was nine. Mothers always keep the best archives. I don't really collect anything, but I buy, like, five books a week. I like to read things that have nothing to do with fashion. And I love cookbooks; I have about 30. There's a really good one called *The Blackberry Farm* that my friend Leslie Fremar gave me. Right now I'm reading this Scotty Bowers book, Full Service. It's all very scandalous—it's about this guy's trysts with Hollywood stars and everyone from the Duke of Windsor to ... It's quite impressive. I have two cats, sisters named Jinxy and Peaches. They're so cute. My boyfriend takes care of them when I'm away—they're our babies. I've had a cat since I was studying at Parsons. One of my classmates came to school and was like, "Help, my cat just gave birth. I didn't even know she was pregnant." Just like the reality show—it's crazy. It's like "Oh, I just have a really bad stomach cramp." And next thing you know there's a baby. I haven't been as good lately about watching reality TV; I'm a little behind. I'm obsessed with this new makeup app called Makeup Genius. It's hilarious, and everyone I know sends me cat videos—everyone. 3:00 A.M. I always have a difficult time going to bed. I'm just very hyper and very focused. It's hard to turn it off. I fall asleep with the TV; everything's dubbed in German, so I put on a random channel with a movie I recognize. Maybe subliminally I'll learn German that way. My favorite shows are Scandal, Orange Is the New Black, and The Good Wife. And, weirdly, I love Bizarre Foods, with Andrew Zimmern. It's about weird foods globally, and being from Taiwan I've had every single kind of intestine. German food is very normal, I think. It's quite hearty. My colleague lives in the Black Forest and has yet to bring me a Black Forest cake. I'm such a dessert person. I'm trying to be on a low-carb diet and low-sugar diet, but I'm just saying that. I always take the direct United flight to Germany, and they give you an ice cream sundae at the end of the meal. Always. It's hard to not have it. The plane is where I catch up on movies. I saw Iron Man 3 and the new Captain America—I love an action movie. I love Melissa McCarthy movies and comedies in general—I just saw The Heat—and horror movies. I grew up with Child's Play; interestingly enough, I ended up in the toy industry later. My other favorite is Death Becomes Her. I watch it every time it's on HBO. It's through fashion that I get to meet really different people and do different things. From meeting RuPaul to meeting senators to having a schnitzel in Germany, I can say that life experiences have been quite full as of late.

As told to Christine Whitney











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# The NEW JEWELS





De Beers introduces a brilliant array of fine diamond jewelry with its new Aria collection

Gone are the days when precious stones were saved for special occasions or worn solely in a traditional sense. The storied jewelry brand is taking diamonds to decidedly modern territory with a new series of designs that feel refined and classic, yet bold enough to make a daring statement. De Beers' Aria collection is an artful display of open, airy pieces with pavé swirls that halo a center diamond for dramatic effect that is entirely wearable—on wrists, fingers, and lobes alike.





DIAMONDS FOREVER De Beers watch, \$44,000



### AN INSPIRED COLLECTION

The name Aria, meaning "atmosphere" and "air" in Latin and Italian, is an apt title for this elegant new collection. De Beers choreographs a graceful dance of light and shine with its openworked designs and sparkling spirals. From watches to rings and a range of baubles in between, diamonds have never looked so dazzling.



\$6,900



Every piece on this page is available for purchase at our online store, **ShopBAZAAR.com**, or by calling 212.903.5454





### **POMELLATO**





#### DAVID YURMAN









saks.com

# Style ACHIEVER June Ambrose, A Life in Fur



Having dressed some of the biggest names on the red carpet, stylist **June Ambrose** has become a celebrity in her own right. The secret to her success is how she embraces her personal style.

"I'm often asked about the shoe or bag of the season, but in my opinion, a fabulous fur truly completes the look. It adds immediate glamour even when worn casually."





Left: Libertine dyed mink intarsia coat, fox "Moto" hat" by June Ambrose. Above: Peter Som dress, Pologeorgis fur pillows, Helen Yarmak Asiatic raccoon throw, hat" by June Ambrose.

\*Hats manufactured by Jonevon Furs,













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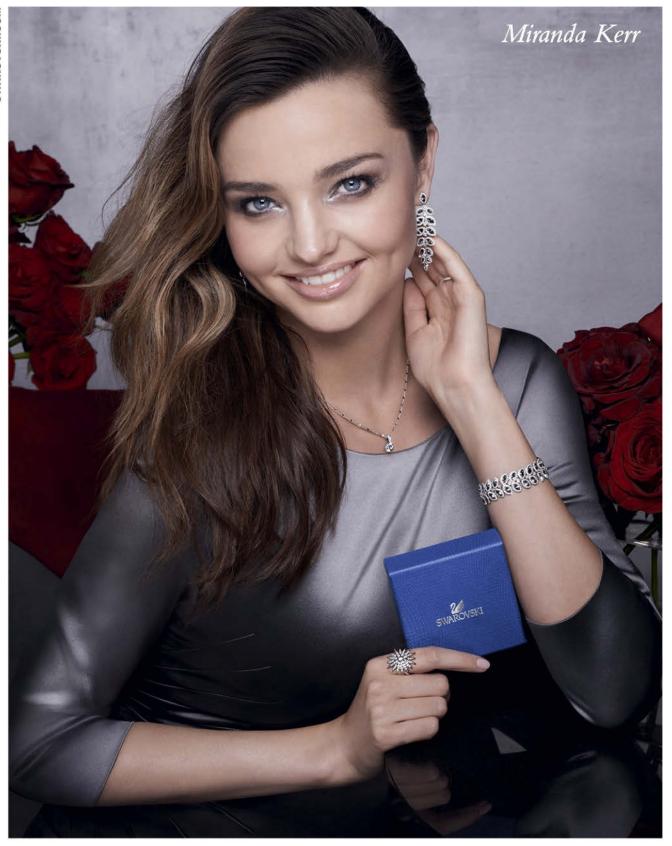
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#### **LEXUS GS**

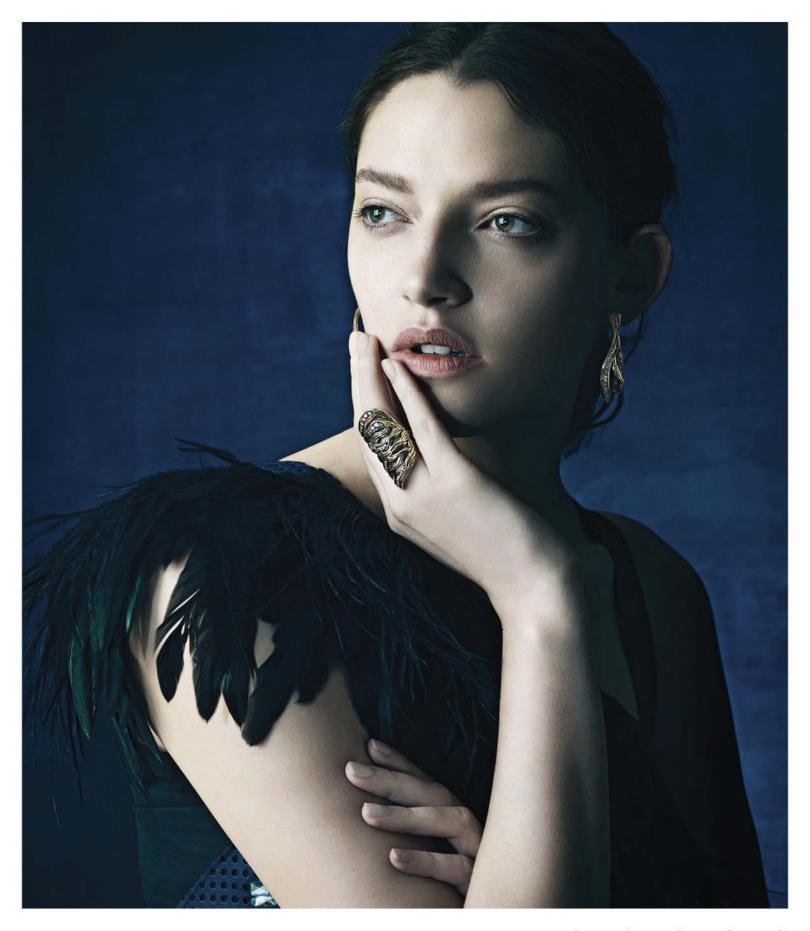
306 HORSEPOWER<sup>2</sup> SPORT-TUNED SUSPENSION

Horsepower is just the beginning. The Lexus GS F SPORT features a standard 6-cylinder engine and rear-wheel drive, unlike Audi. Standard 8-speed transmission, unlike Mercedes-Benz. And better overall handling performance than the BMW 535i M Sport.3 All of which means that in the world of luxury sport sedans, the time has come to learn a new language for performance.



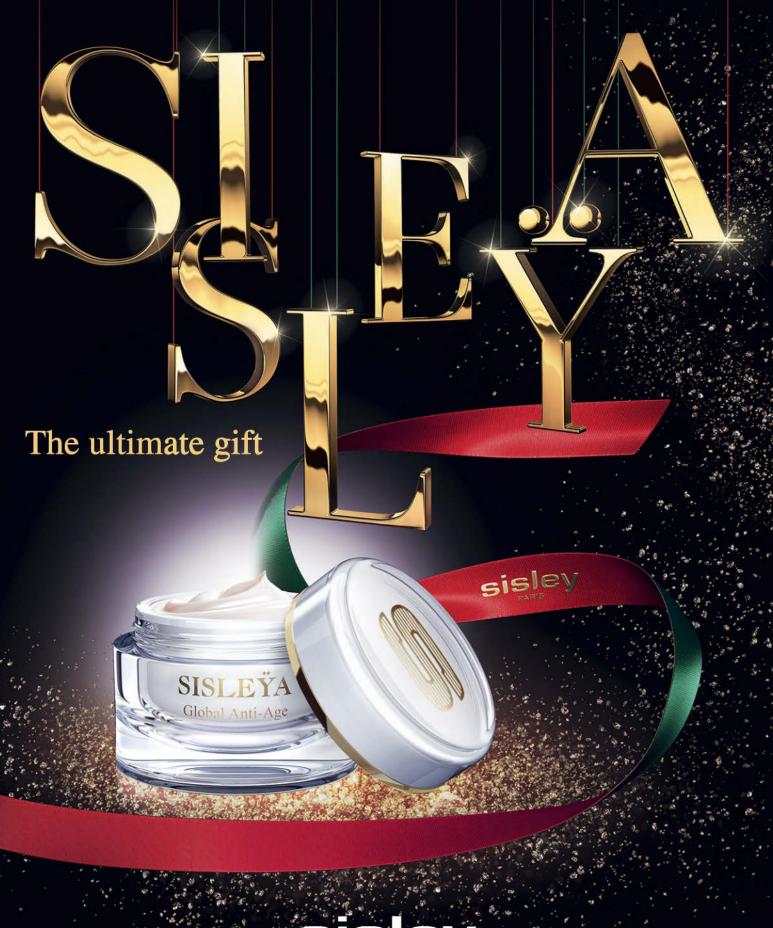
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# The JEWELRY BOX



metals dappled with diamonds and crystals for extra glitz.

bracelet, \$13,000

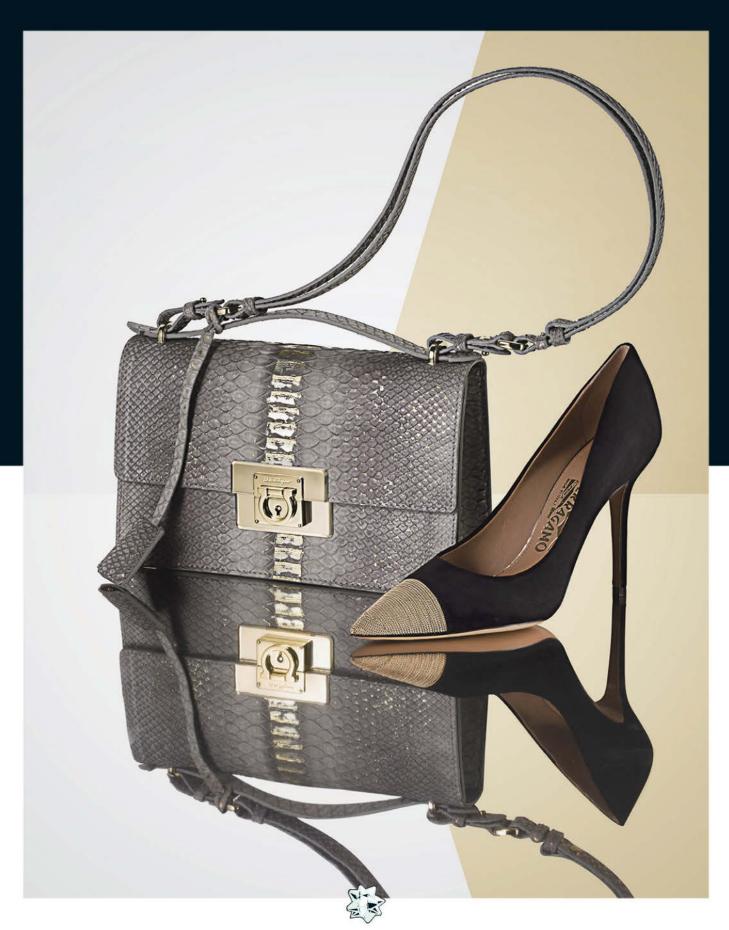
ALL WRAPPED UP IN bloomig 20les



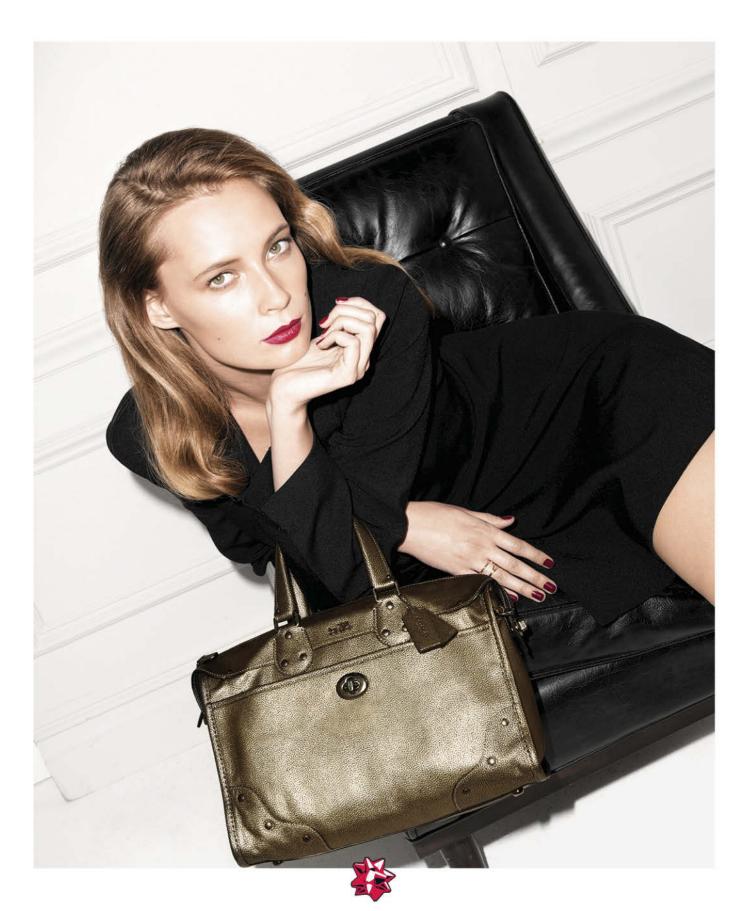
If you like it... put a bow on it. It's that simple. That's why we've gathered the most OMG-inducing gifts for all the luxe-loving ladies in your life. (That includes you, we hope.) Gleaming bags, stunning heels, charming charms and scents that really say something. Whatever you're pining for this season, we've got it all wrapped up and ready to bow. (Naughty or nice is none of our business.) Now the only task that remains is figuring out which ones to give—and which ones to keep.







SALVATORE FERRAGAMO







ALEX AND ANI



Furs labeled to show country of origin of imported fur. Photo may have been enhanced and/or enlarged to show detail.





VERSACE



bloomingdales







HARPER'S BAZAAR





All photos by the Billy Farrell Agency

























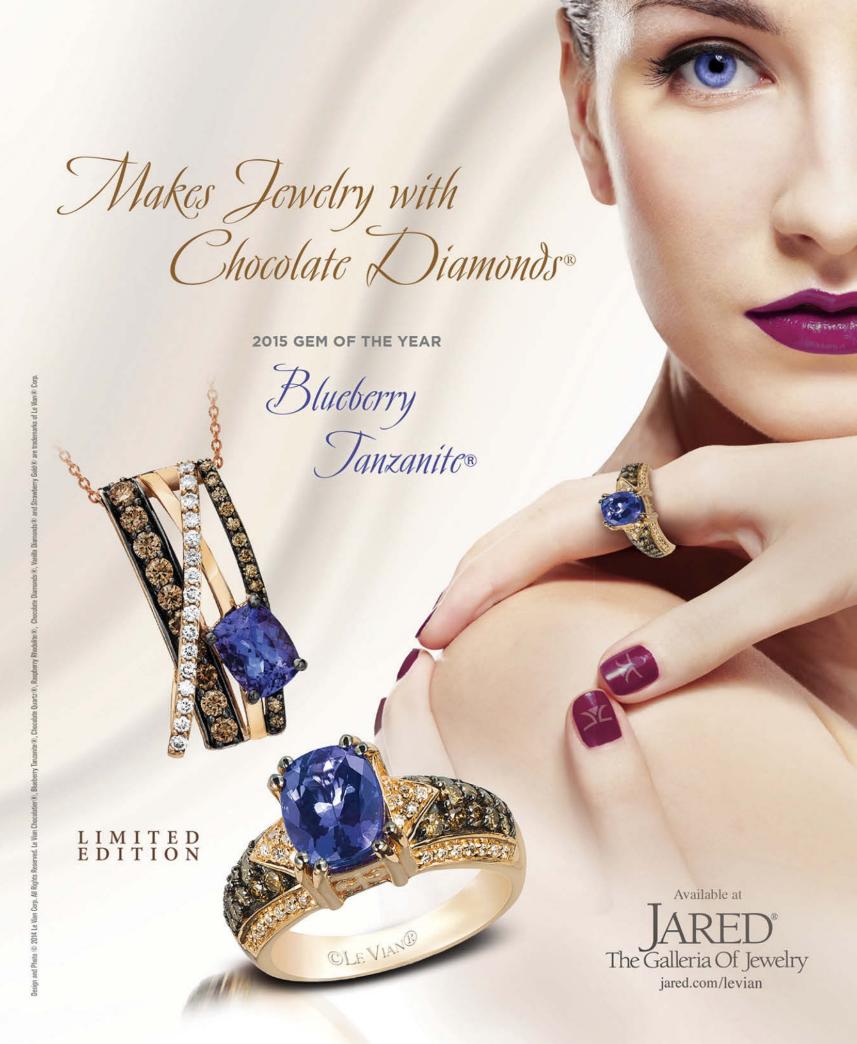


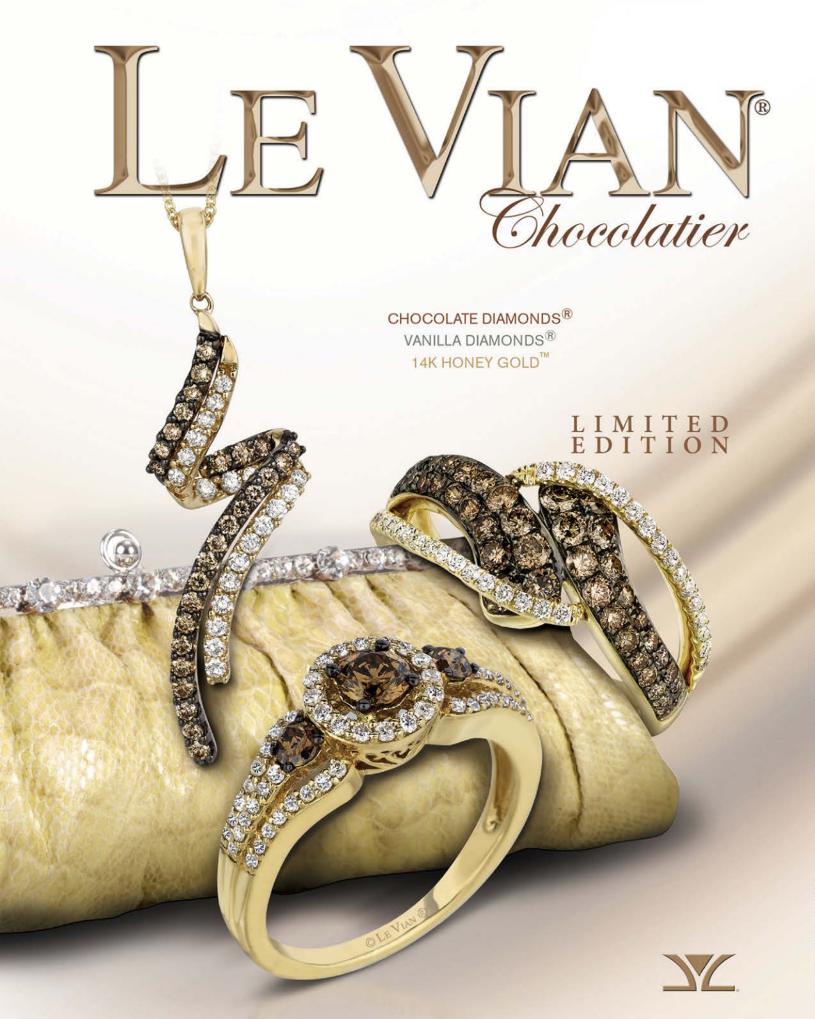
There was no better way to fete the Harper's BAZAAR September 2014 issue than with a star-studded party. In partnership with Infor and Samsung Galaxy, Global Fashion Director Carine Roitfeld celebrated the unforgettable faces of the Icons portfolio with a high-profile black-tie affair at the Plaza Hotel in New York City.

Fashionable guests sipped Moët & Chandon champagne and Belvedere cocktails as they enjoyed a live jazz performance by none other than Lady Gaga. Before taking a bow, the cover star echoed the sentiments of the evening: "All the women on this list worked very hard to be where they are today. There is nothing more iconic than passion."

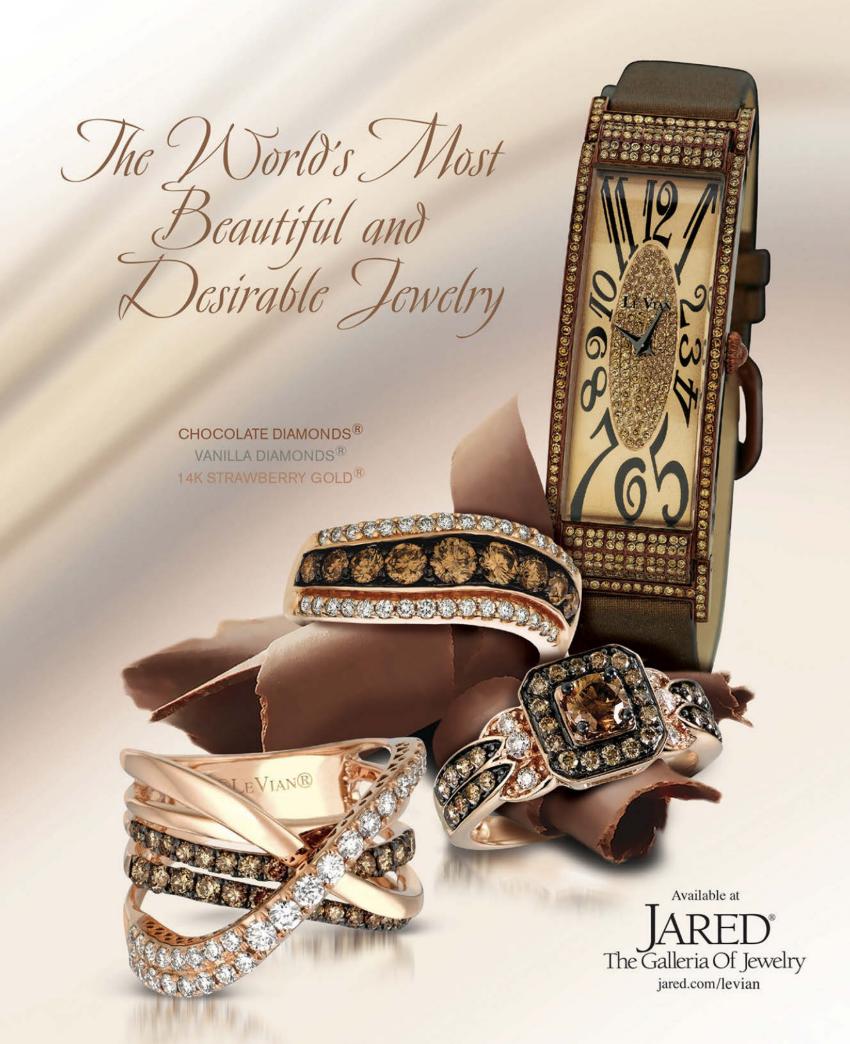








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### TACORI















goes, it's better to do one thing and do it well. Case in point: A glittering knuckleduster-the

bigger, the

better-is the

only jewelry

you'll need to make a party

look shine.







# STYLE STAR

#### ELLA CATLIFF

The London-based blogger behind La Petite Anglaise on dressing for the dark. Your style in three words Preppy, girly, bright. Eveningwear priorities Looks wonderful, starts a conversation, and is comfortable enough to dance in all night. Favorite soirée look For a Gaultier event, my friend Ada Zanditon created this amazing semi-sheer dress out of sculptural leather petals. Favorite labels Valentino, Carven, Matthew Williamson, Prabal Gurung, and Roksanda. Can't live without My Mulberry Willow tote, Kate Spade pink coat, and a red leather biker jacket from Club Monaco. Resort must-haves Everything from Alexander Lewis's Palm Springs-inspired collection. Never tire of Brights and A-line miniskirts. Style icon Catherine Deneuve in Belle de Jour. Closet organization strategy By season, type, and frequency of wear. Heels or flats Heels all the way!

Harness the power of metallics and semiprecious

stones: A shimmering deep-V dress

and a long pendant make beautiful alchemy.

(A statement Chanel bag doesn't hurt either.)

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### ${}^{The} { m STYLE}$



The stylish women behind new collaborations with Osklen and Eres share their holiday escapes

### BRAZIL | MEXICO

Longtime friends Bianca Brandolini d'Adda and Alexia Niedzielski teamed up with the Brazilian brand Osklen for a capsule collection of beachwear that combines Rio sexy and international panache—perfect for wintering in the Southern Hemisphere. WHERE WE'RE **GOING** Bianca: "Bahia in

New Year's. My family has a house in Trancoso." MUST-SEE Bianca: "Alexia and I are planning a trip to Fernando de Noronha—it's really a special place." Alexia: "It's a very protected island,

with only a limited number

Brazil for Christmas and

of people allowed to visit per day. It's supposed to be one of the best spots in Brazil to dive, and it has

.com. 🔞

the wildest nature."

Who better than a cofounder of the Webster Miami to design a line of swimsuits for Eres? Laure Hériard Dubreuil's pieces are inspired by her own sunny city, but she'll be taking them to Yelapa, Mexico, a place she prizes for its remoteness. WHERE TO STAY "Verana. It's adventure meets luxury—no TV, no phone, but breathtaking decor. You have to take a fisherman's boat, and once you dock, mules are waiting to carry your luggage." MUST-SEE "The waterfalls nearby, which are accessible only by boat." **MUST-DO** "The morning yoga session at Verana overlooking the bay is amazing,

and so is the massage at

on the main beach." ■





184

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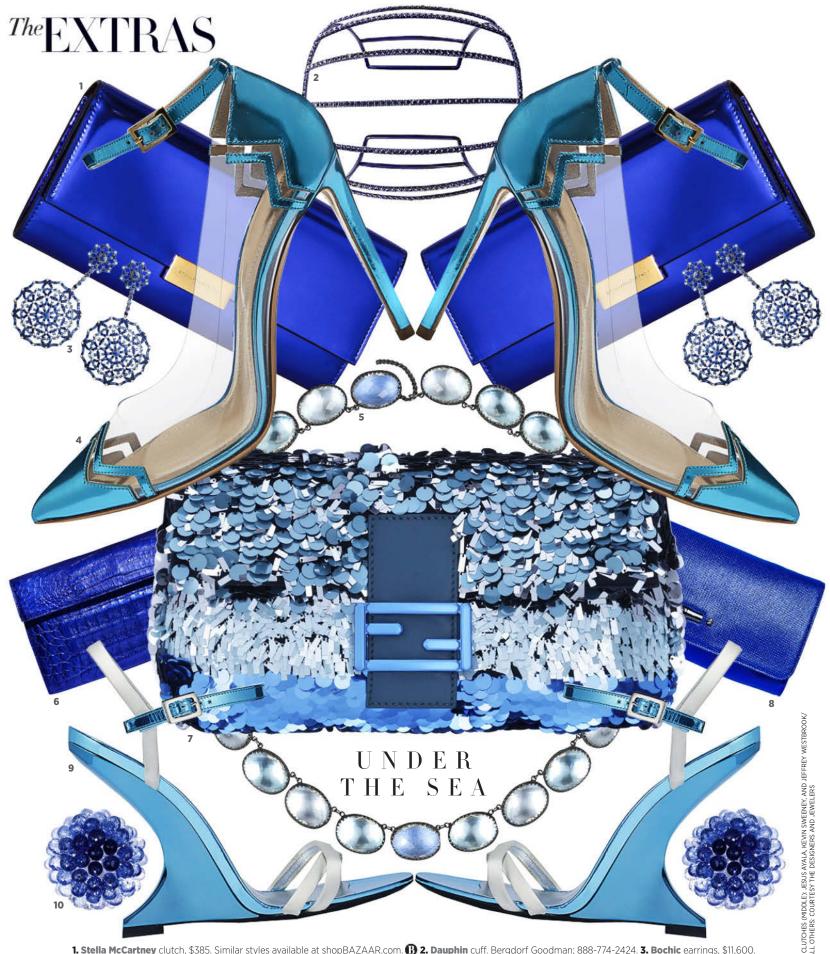


1. Lydia Courteille ring. lydiacourteille.com. 2. Dior sandals, \$1,200. 800-929-DIOR. 3. Chanel necklace, \$4,000. 800-550-0005. 4. Gabriel & Co. ring, \$1,405. shopBAZAAR.com. 3. ShopBA



1. Siena ring, \$650. Neiman Marcus; 888-888-4757. 2. L.K. Bennett pump, \$695. Ikbennett.com. 3. Lynn Ban earrings, \$1,700. shopBAZAAR.com. 3. 4. Giorgio Armani pump, \$1,245. 212-988-9191. 5. Christopher Kane bag, \$1,400. sloanhall.com. 6. Céline earrings, \$2,950. Maxfield, L.A.; 310-274-8800. 7. Eva Fehren ring. 646-398-8837. 8. Mark Cross clutch, \$2,495. markcross1845.com. 9. Martin Katz earrings. martinkatz.com. 10. Balmain boots, \$2,900. Curve, NYC; 212-966-3626. 11. Alexis Bittar earrings, \$125. alexisbittar.com.





1. Stella McCartney clutch, \$385. Similar styles available at shopBAZAAR.com. 32. Dauphin cuff. Bergdorf Goodman; 888-774-2424. 33. Bochic earrings, \$11,600. shopBAZAAR.com. 34. Nicholas Kirkwood pumps, \$795. Similar styles available at shopBAZAAR.com. 35. Larkspur 36. Hawk necklace, \$5,000. Fred Leighton, NYC; 212-288-1872. 63. Nancy Gonzalez clutch, \$1,300. Saks Fifth Avenue; 877-551-7257. 75. Fendi bag, \$3,500. Similar styles available at shopBAZAAR.com. 38. Longchamp clutch, \$375. longchamp.com. 95. Roger Vivier sandals, \$1,250. 212-861-5371. 105. Chopard earrings. 800-CHOPARD.



### NOTHING TO WEAR? yeah right.

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# The B

PROMOTIONS
FROM
HARPER'S
BAZAAR

# AVRIL'S PICKS



Cold winter weather doesn't have to take a toll on great style. Simply add sophistication and modernity to a piece that offers warmth without the bulk. Here are my picks from NIC+ZOE that work well for a variety of looks.

AVRIL GRAHAM BAZAAR EXECUTIVE FASHION & BEAUTY EDITOR

### VISIT **NICANDZOE.COM/HE**TO SHOP AVRIL'S PICKS



#### IT'S A WRAP ▶

"Make this season a glamorous one with the Endless Nights Jacket. An oversize collar means you'll remain warmly chic—it's ideal for covering up a party dress or adding to your daytime wardrobe."



"If you love the look of fur but don't wish to wear the real thing, the **Fringe Faux Fur Vest** is a standout choice with its easy fit and on-trend fringe."



"Street style requires a showstopper of a coat.
The **Squared Away Jacket** has the 'it' factor with a geometric pattern and texture that truly pops."



#### **■ SILVER LINING**

"I love the versatility of this liquid metallic piece. The Pearlized Pleated Wink Skirt is adorable when worn with chunky knitwear, or can work well with a leather jacket for some added edge."





NIC+ZOE

# THE ESSENTIAL LOCKET COLLECTION from left to right: Prasiolite Guilloche with Diamonds, Teardrop Citrine Sugarloaf with Diamonds, Rose-Cut Diamond Initial, Round Diamond Gate, Diamond 4-Image. #whatsinmylocket MONICA RICH KOSANN

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### Michelle's —

# ITLIST

Harper's BAZAAR Merchandising Editor Michelle Fawbush shares her holiday must-haves



#### 1 ARM CANDY

Rose gold is one of my favorite metals, because the unique tone is eye-catching and always unexpected. This Pave Classica 14k Rose Gold Diamond Bangle by Effy is both decadent and minimalist with its fluid, feminine shape. No other jewelry is necessary with this stunner on my wrist.

See the full collection at effyjewelry.com.

#### 2 BEAUTY ALL DAY

When going straight from the office to a marathon of holiday parties, I prefer not having to stop and reapply my makeup. L'Oréal Infallible Pro-Spray & Set Makeup Extender Setting Spray is my go-to for beauty. I apply it to my face every morning so it locks in all of my makeup—never melting or fading.

More details at lorealparisusa.com/infallible.

#### **3** MAJOR MOTO

A classic moto-style jacket is great for layering with versatility, and I love wearing it season after season. This soft, luxe piece from Tommy Bahama zips for a high collar or can be left open for a more laid-back look.

Available now at tommybahama.com.

#### **4** THE BOMB

Viktor & Rolf's iconic Flowerbomb originally, a gift from my sister—was one of my first perfumes, and still remains in heavy rotation. The latest limitededition eau de parfume bottle features an exquisite metallic flower snowflake, and will be a welcomed addition to my collection for the holiday season.

Buy it now at nordstrom.com.

This is not just a Prosecco.

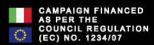
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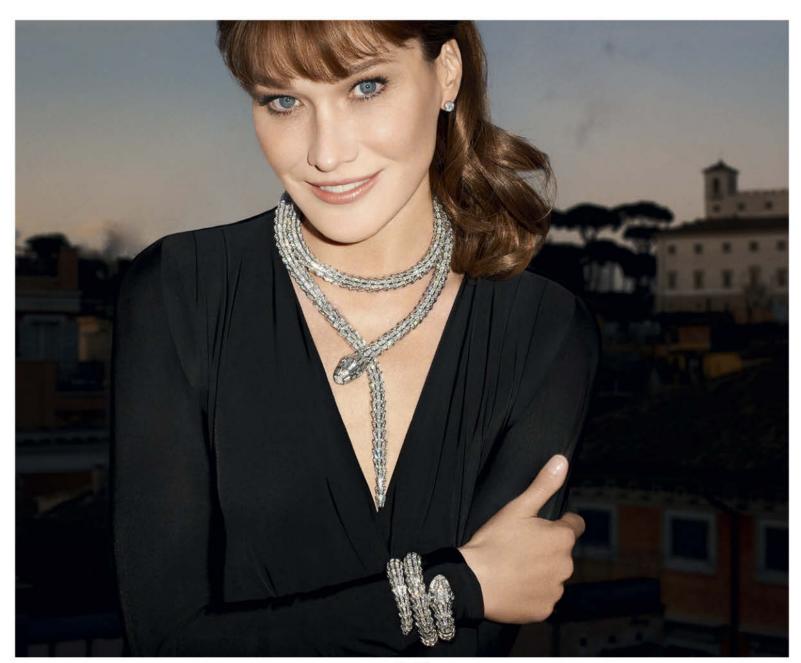
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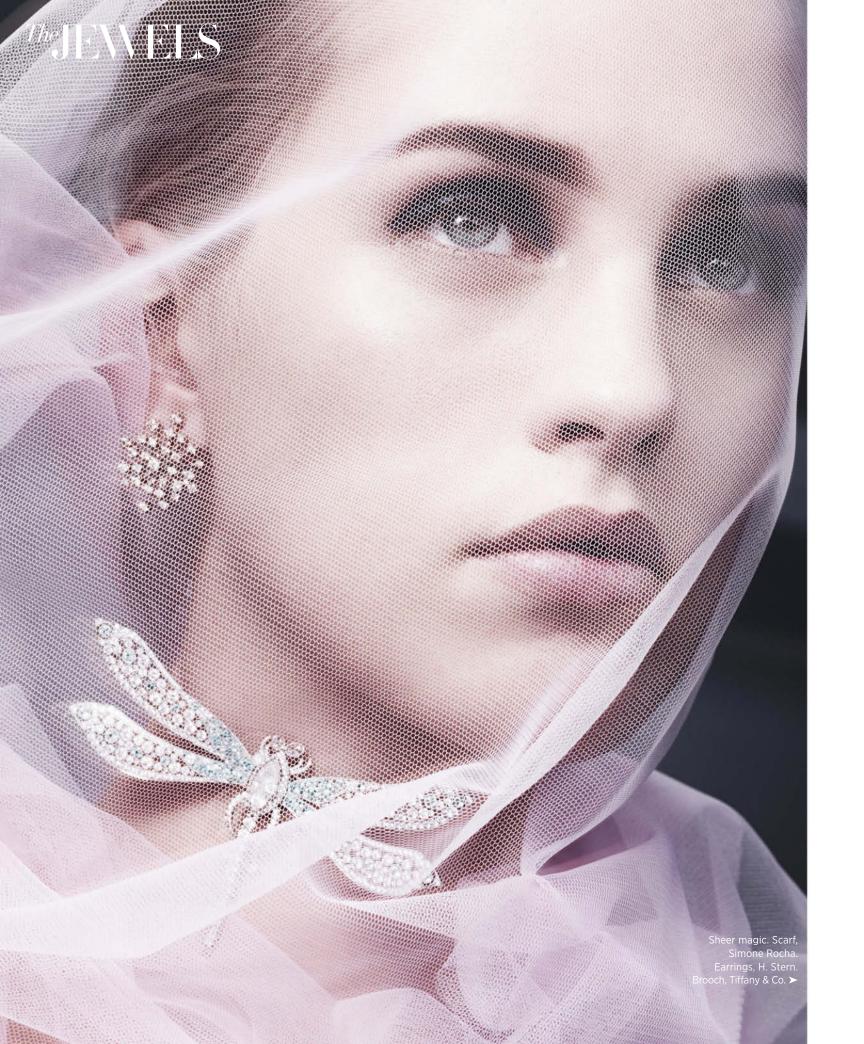




# BVLGARI

# The DIAMONDS UNVEILED Spotlight on the season's finest Photographs by Benjamin Lennox Portrait of a lady. Hat, Stephen Jones for Thom Browne. Earrings, Forevermark by Julius Klein Group. Necklaces, H. Stern and De Beers. Fashion editor: Amanda Weiner 203

MODEL: JULIA FRAUCHE; HAIR: DIEGO DA SILVA; MAKEUP: KARAN FRANJOLA FOR CHANEL





# BVLGARI





# BVLGARI





# ANGHT to REMEMBER

The season's party circuit is revving up and we're entering the scene dressed in our holiday best. From updated LBDs to cocktail frocks with a gilded sheen, go all-out glam in an outfit perfectly appointed for those chic soirees.











### HELEN YARMAK

## GLOBAL STYLE

Opulence meets sophistication with Helen Yarmak's fur and jewelry both inspired by and created for influential style-setters around the world.

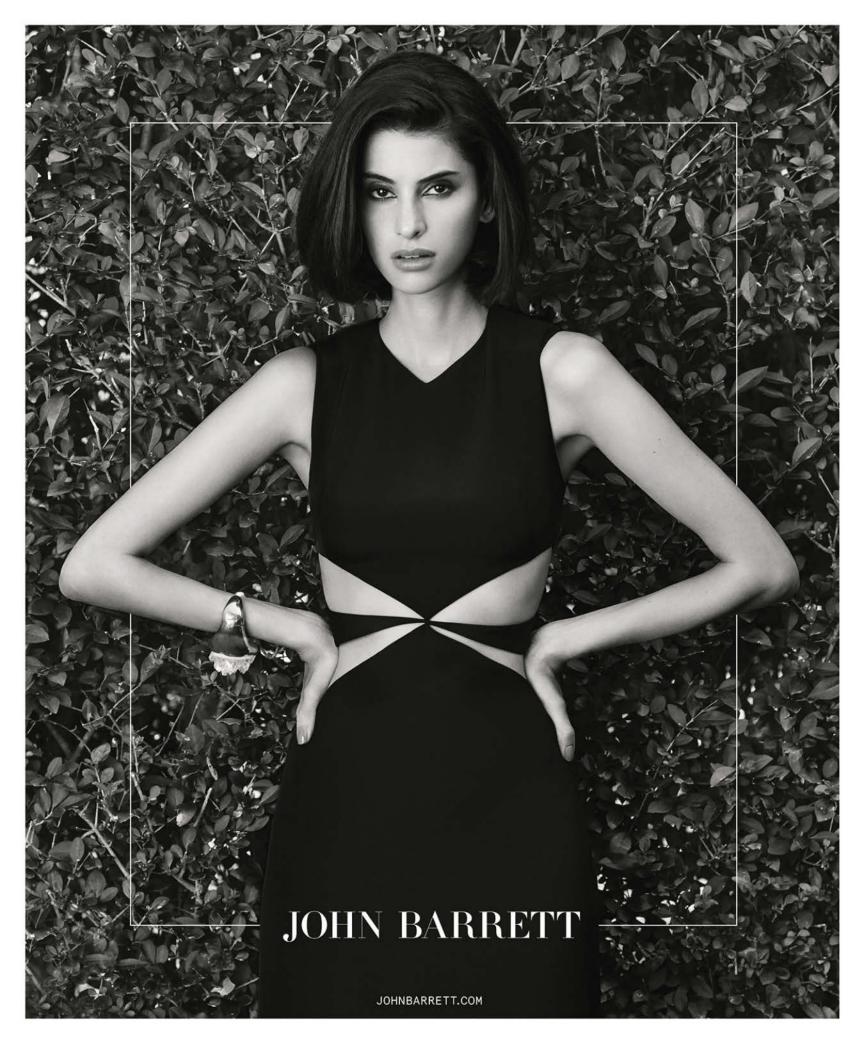
From Moscow to Milan—and everywhere in between—Helen Yarmak's fur and jewelry are synonymous with luxury. A transcendent level of detail is paid to each spectacular item, always with a unique flare and creative adaption by one of the most visionary designers of our time. To view Helen Yarmak's collections, visit her New York showroom, situated in the Royal Terrace Penthouse of the iconic Crown Building.



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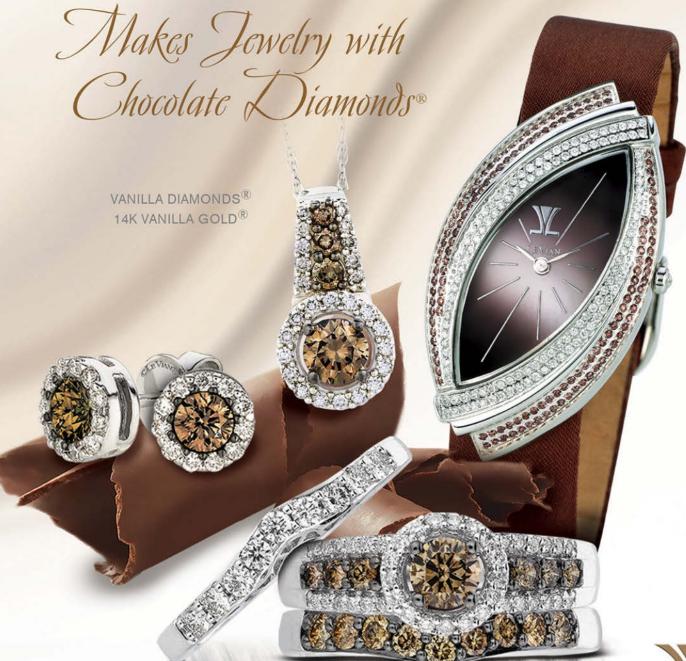




# STEPHANIE KANTIS



# 







# The World's Most Beautiful and Desirable Jewelry



# The World's Most Beautiful and Desirable Jewelry



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Feminine" (Feminist but Feminine) slogan, and an actual HeForShe picket sign—it's clear that empowerment is the best look of all. Christine Whitney

OLIVIER SAILLANT/COURTESY CHANEL



### THAT '70s SHOW

We may be headed into 2015, but designers are getting nostalgic for all things '70s, from the Stevie Nicks-esque lace-up shirts at Givenchy to summer suede at Chloé and Gucci to the Studio 54-sexy jumpsuits at Balmain. And we'd be remiss not to mention the flares at Derek Lam and Coach. Right on. C.W.



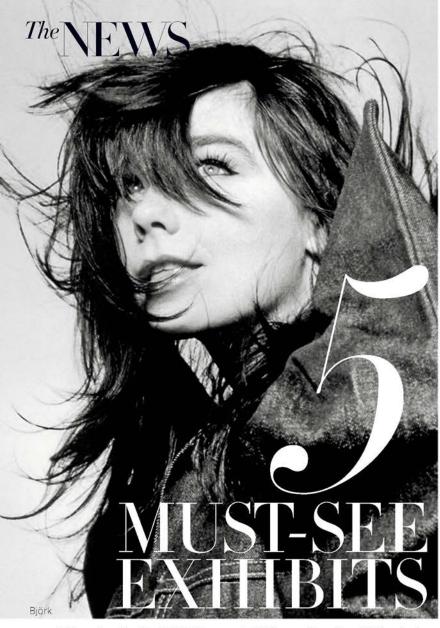


MUSEUM MAKEOVERS Two New York institutions unveil long-awaited expansions: The Whitney Museum opens its new Renzo Piano-designed building downtown, while uptown the renovated Cooper Hewitt museum boasts 60 percent more gallery space. C.C. ➤

Agnelli—are breathing fresh air

into chic rooms. Charlotte Cowles





This spring, New York's MoMA presents **Björk,** a multimedia exhibition that explores the scope of the Icelandic singer and artist's eclectic oeuvre, complete with a specially commissioned music and film project co-conceived with video director Andrew Thomas Huang. In Paris, the Palais Galliera offers the first major retrospective of designer **Jeanne Lanvin**'s groundbreaking work. **C.C.** 



### MEMOIRS OF THE YEAR

Three of our favorite women welcome us into their lives with new books: Kim Gordon recounts her days as Sonic Youth's bassist in Girl in a Band; Chloë Sevigny releases an autobiographical monograph with never-before-seen photos; and Donna Karan opens up about fashion and family in her memoir. C.C.







**THE RITZ'S RETURN** After closing its doors in 2012 for an unprecedented overhaul by designer Thierry Despont, the Ritz Paris reopens with restored suites, a modernized spa, and new outdoor terraces with views of the hotel's *jardin* à *la française*—proof that you can indeed improve on perfection. **C.C.** ➤





Spring looks bright: On the runways of Burberry Prorsum and Carolina Herrera, fire-engine-red and fuchsia pouts were accompanied by equally bold manicures. Most modern? Red lips and pink tips. J.P.



# 50 SHADES OF CREY

The erotic best seller's steamy film adaptation may well be the most hotly anticipated movie of the year. Directed by Sam Taylor-Johnson, it arrives in theaters just in time for Valentine's Day.

Handcuffs optional. C.C. >







### **JULIE DE LIBRAN** AT SONIA RYKIEL

De Libran, the former precollection designer at Louis Vuitton, took center stage this season in her inaugural show as artistic director of Sonia Rykiel, and is bringing back joie de vivre with her youthful, chic spring lineup and A-list following. C.W.



London-based avant-gardist Anderson served up a much lauded first collection for the Spanish brand Loewe. His patchwork suede dresses, flowing pants, rich knits, and perfect long trench (also suede) are topping our spring wish lists. C.W.





Seward

COMING SOON ... We're looking forward to shopping Vanessa Seward's and Gabriela Hearst's namesake lines-both of which debut during Fashion Month—and

to smelling like roses, thanks to celebrity florist Eric Buterbaugh's entrée into fragrances. John Galliano makes his comeback at Maison Martin Margiela, Guillaume Henry assumes the helm at Nina Ricci, Nadège Vanhee-Cybulski takes the reins at Hermès, and Peter Copping honors the legacy of Oscar de la Renta. C.W. ■

### **SHOES OF** THE SEASON

Hot on the heels of the Birkenstock craze, the latest throwback footwear made an appearance on the runways: Marc Jacobs offered satin and bejeweled takes on Dr. Scholl's slides, clogs clomped at Prada, and Saint Laurent resurrected the platform in a big way-literally. C.W.







NEW YORK ARUBA GRAND CAYMAN COZUMEL CURAÇAO SAN JUAN ST. KITTS ST. LUCIA ST. MAARTEN NASSAU ROATÁN ST. THOMAS GRAND TURK ALASKA





### The VEWS

THAT BRAVE NEW dawn on January 1 always brings a call to action. And I find none more therapeutic than drafting my New Year's resolutions, especially when they pertain to my specialty: clothes. Applied to my closet, the "Out with the old, in with the new" mantra translates into editing or maybe, in today's pumped-up fashion-speak, curating. And believe me, few activities are this cathartic—try it and see. Here's where I'll be starting.

**KNOW THINE HUE** Apart from going naked (and that's just impractical in January), few sartorial decisions are as liberating as choosing your ideal colors. Pick a shade you love and stick to it. Mine is blue, fading to gray. You can't imagine how much time this saves me shopping. I sweep past the racks of mustard and geranium or click straight on the blue option and make like I'm the most decisive consumer since Henry VIII went wife-shopping. And much to my delight, 2015 is the Year of Blue. From Jonathan Saunders to Clare Waight Keller at Chloé, designers embraced itgorgeously. There's a blue hue to suit all of us. And, very generously, I don't mind sharing.

**CROP YOUR PANTS** There's a new length in town, and it's not seven-eighths. More like sixeighths—as was in evidence at Chanel—or, if you can handle it, five-eighths (see Isabel Marant). Let's not quibble. What matters is to flash some ankle in beautiful

heels or flatforms. Many of the pants I own can be easily taken up (ideally by an expert) to fall in line with this Now-est of Now looks. Caveat: Don't try this in flats unless you're a 17-year-old supermodel. Because the other thing to know about spring's pants is that they've acquired some girth. Civilians may need all the help we can get so as not to look like *we* have.

**BE PREPARED TO LET MINIMALISM GO (SOMETIMES)** The most known of all knowns is that Céline is fabulous. Even at prices that make you weep. Everything Phoebe Philo does is chic, elegant, refined—minimalist. But as of this year it's also floral, or some of it is.



# FASHION RESOLUTIONS



**Lisa Armstrong** on her style pledges for the New Year

For even Philo has embraced a bit of the neo-maximalism wafting around. Brocades? Try Prada's sweet knee-length skirts. Japanese prints? Meet Marni, Alexander McQueen, and a dozen others that have fallen hard for Japonisme this spring. If you want to ease into this gently, you can always wear a patterned brocade waistcoat with your jeans. Maximalism and minimalism simultaneously? By June we'll be masters.

**UPDATE YOUR DENIM** You may soon find yourself considering the Texas tuxedo. I don't blame you: Stella McCartney, Fendi, and Gucci were just a few of the labels flirting with double denim and persuading us all, if only for the duration of their shows, that it's the modern way forward with a suit. For a subtler take I'm eyeing Louis Vuitton's impeccably tailored runway jeans. And how about Dolce's jeweled ones, for a look that will scare the horses? Either choice would look effortlessly right with one of the fancy white dress shirts that flitted through the collections. Genius.

### **STEP INTO SUMMER SUEDE**

It's your new best friend. Really. Leather may have all the glossy attitude (and trust me, I'll be adding a pair of leather track pants to my roster), but suede is the one you'll want to sleep in. Not literally—that would be a waste of the deliciously soft, drapey, velvet-esque skirts, shorts, and shirt jackets at Gucci, Fendi, Derek Lam, Loewe, Bottega Veneta... need I say more?

say "I only wear flats," or "My feet are so incredibly evolved that I simply have to wear five-inch heels even when I'm running marathons or enduring shooting sciatica pains"? They need to get with the times. This will be the year you can wear any heel height you fancy, even when it's a glittery platform. I know—so soon after we banished them. But Saint Laurent's Hedi Slimane hath decreed it's okay, so it's okay ... I guess. Maybe we'll mix it up: Slimane's sparkly platform sandals for day and flatforms for night. Whatever feels right. Radical. Happy 2015. ■ Lisa Armstrong is fashion editor of The Daily Telegraph and telegraph.co.uk



**Bette Midler** shares her current cultural obsessions



"I MUST SAY, I'm astonished that I've never gotten tired of any of my own music," says Bette Midler, whose hits like "The Rose" and "Wind Beneath My Wings" have topped charts for four decades. "Every time I set foot onstage, it's like singing that song for the first time all over again." For her latest album, It's the Girls!, Midler mined classics of a different persuasion, tackling favorites from the girlgroup genre, like the Shirelles' "Baby It's You" and the Supremes' "You Can't Hurry Love"—

all reprised with her exuberant touch. "It was hard to record because some of these songs are so deeply embedded in people's DNA," she says. "We really had to turn them on their heads to make them sound new." Her favorite? "'Waterfalls,' the old TLC song," says Midler. "It's got a fantastic beat, and it's also a moving story." Here, the Divine Miss M provides a peek inside her fabulous cultural life.

**MUSIC** I listen to everything across the board—world music, Brahms chamber music, the blues, and even rap—but it has to have choruses. Gangsta rap is just too rough for me. We were listening to Cesária Évora, the singer from Cape Verde, the other night. And I always like to know what the young pop stars are doing. When I get a night in by myself, I'll watch them on YouTube. I like Taylor Swift, and I adore Beyoncé—she's beyond human, and strong, a real athlete. I don't think any music is better than other music. As long as it's an expression of who you are and what you're going through, then it's valid—and I don't denigrate anybody's effort.

**ENTERTAINING** My ideal girls' night would include margaritas, chips, and guacamole. We'd play Mexican music, preferably with mariachis, and I'd invite Hillary Clinton, Betty Friedan, Fran Lebowitz, and Madame Pompadour. Wouldn't you want to be a fly on the wall in that room?

**LITERATURE** I must read, or else I can't live. Lately I've been reading *Jackie as Editor*, by Greg Lawrence, which is really interesting. Also *The Sleepwalkers*, by Christopher Clark, and *Hack Attack: The Inside Story of How the Truth Caught Up with Rupert Murdoch*, by Nick Davies. I love P.G. Wodehouse, and he wrote 99 books, so he keeps me busy. I read multiple books at once, but I'm not a speed-reader. In fact, sometimes I find myself reading the same paragraph over and over until it makes sense. Getting old—or getting older—is a bear! I also have Amy Alkon's book *Good Manners for Nice People Who Sometimes Say F\*ck.* 

**FOOD** I have a favorite restaurant, but I'm not going to tell you what it is because, my God, then everyone will go! And then what'll I eat? I love Milos—I'll talk about Milos because it's already packed night and day. They do the freshest tomato salad, and the feta cheese never disappoints.

**TELEVISION** With TV I'm old-school. I loved *Sex and the City*. That was a fun, fun show. If I had to be one character, I'd be Carrie, of course, because she's the lead! And she gets to wear all the cute clothes. *The Sopranos* was brilliant too, and everybody on *Big Love* was absolutely top-drawer.

**FINE ART** My husband, Martin von Haselberg, is a painter, so we're always curious about art. I'm a fan of Kim McCarty's watercolors, and recently my husband gave me an August Sander photograph of a butcher. We really like food, and we keep a few chickens at our house, so it's all part of a theme. **As told to Charlotte Cowles** 

"I wish
I had those
goddamned
dragons.
I wish they
were my pets."

### BETTE NOIRS

Some of today's TV shows are a little rough. I loved Homeland, but I must say I was devastated when they killed Brody. I was like, Oh, for Chrissakes! I was not amused! And, of course, the bloodbath in Downton Abbev-we were very upset. My daughter watched Breaking Bad, but I could only take it in small doses because I'm a very sensitive plant. And Game of Thrones is too much for me, with the guy having sex with his sister and all that, although I do love the girl with the dragons. I think she's divine. I wish I had those goddamned dragons. I wish they were my pets. I love them.



### MAKEUP ACADEMY PRO TIP

Mix with bronzer or foundation for an undetectable no-makeup look.

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### The TEWS

### "Well, if you're lazy, you're lazy, It's like that song by

I'm in Karl Lagerfeld's hotel room, and it's everything I dreamed

of. You see, I love Karl, ever since I first met him while shooting an episode of The Look in Paris two years ago. His answer to all my questions was "No," but at the same time he gave me everything. I love Karl so much, I like to grab him a lot. (Please see pictures of me grabbing Karl on three separate occasions.)

Karl doesn't suffer fools, he's funny as hell, and sharp as a razor. So, I thought, who better to guide me into 2015 than the oracle that is Karl? "Don't think too much," he says, sitting on the couch, eyes glinting behind his less-opaquethan-usual sunglasses. "Watch the world and clarity comes like this." He makes a snapping gesture. "It's not something you look for on the inside. You have to stay on the move." Okay, moving. I'm big on that. But what if I get stuck creatively? "If you never stop working, you never get stuck," he says. "Creativity

should be like breathing; you shouldn't have to think about it. You have to stay interested in what you're doing and not think that you're too good for your job." How does he deal with stress? "I don't have that problem." Never? "Never. I think that people act their weight." (Here he doesn't mean physically but mentally.) "I don't take myself so seriously that I get stressed."

And don't get him started on laziness.

"Well, if you're lazy, you're lazy, and
there's nothing I can do. You
know, it's like that song by
Marlene Dietrich: 'It's









### and there's nothing I can do. Marlene Dietrich."

not 'cause I wouldn't, it's not 'cause I shouldn't, it's not 'cause I couldn't,

it's simply because I'm the laziest gal in town." And Karl is no lazy boy. For fashion itself, he wants to underthink it. "What I like best about girls is their personality," he says. For Chanel's spring show, where the models "protested" on "Boulevard Chanel," he adds: "The girls walked like in life. I think I'll

do it for the next show too, because it makes fashion more modern, no? When I see the things that other people do, it seems a little dated." While I'm at it, what designers is he watching? "I like J.W. Anderson; he's my favorite. And there's this young girl in London, Simone Rocha. I think she's lovely." Though Karl is thinking about next season, he doesn't want to think about 2015 too much yet. "I don't answer that until the year is really over." As for 2014, "from the beginning to now, it was beyond okay. I had a good year. But then you want

another good one. You want to get used to the good ones." What should I wear next year? "Ah," he says. "Every woman has to be her own stylist. She has to know what she likes. I don't believe in establishing it for her." Funnily enough, I'd tried on this pink bouclé Chanel dress for the No. 5 dinner we're going to, and I looked like a piñata. I tell Karl that I went home, put on

my trusty flares, a T-shirt, and a Chanel jacket. I just felt better, like myself. "I hope you have a date later," Karl says. "Karl, you're my date," I reply. "Pfff," he says. ■

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### SAGITTARIUS

### AQUARIUS JANUARY 21-FEBRUARY 19

In December, you'll surprise everyone yourself included—by reinvigorating a project in which interest has been waning. Expect to be the center of attention in January. MOTTO OF THE MONTH: Many things are lost for want of asking.

### SCORPIO

OCTOBER 24-NOVEMBER 22

Those hinting that you should take a more relaxed approach to finances may be right. In January, you'll be happy to solve family problems, but don't sacrifice your favorite activities in the process. MOTTO OF THE MONTH: The thaw will reveal what has been hidden by snow.

### LIBRA

SEPTEMBER 24-OCTOBER 23

Discussion of issues involving work shouldn't unnerve you; avoid being drawn into situations where there's no cause for concern. In January, remain rational no matter how many hurdles you face. MOTTO OF THE MONTH: Gratitude is the heart's memory.

### PISCES FEBRUARY 20-MARCH 20

Others looking to you for inspiration may forget just how exacting you are. You may experience a surge of energy in January, but for once you need to be your top priority. MOTTO OF

THE MONTH: Still waters, and silent people, are not to be trusted.

Don't underestimate what you're capable of, especially when much depends on achieving the best outcomes. In January, joining forces may help you get ahead professionally. MOTTO



### win recognition and rewards. MOTTO OF

THE MONTH: Better to be alone than in bad company.

ARIES

MARCH 21-APRIL 20

Your reputation or

status will get a boost in

December. By January

you'll be ready to prove

yourself in a challeng-

ing area and hopefully

### earrings. 800-550-0005. Capricorn

### m Virgo

AUGUST 24-SEPTEMBER 23 Someone who wants you to come up with brilliant ideas won't be unreasonable, and you'll soon show how ingenious you can be. In January, others may turn to you to take charge of situations they can't handle, MOTTO OF THE MONTH: It's easier to catch a thief than a liar.

DECEMBER 22-JANUARY 20

Try to see disruptions in your personal life as opportunities for change. In January, you'll realize that you have to scrutinize budgets for your latest plans. MOTTO OF THE MONTH: Do

today's work today.

### LEO

JULY 24-AUGUST 23

A close relationship may falter in early December. Suggest remedies in a way that doesn't appear bossy or intimidating. In January, you'll need to find a way to accommodate work and love. MOTTO OF THE MONTH: Deeds are fruits, words are leaves.

TAURUS APRIL 21-MAY 21

Carefully consider a commitment in December that may require a lot of time or financial input on your part. Don't rush things. In January, try not to let a work-home conflict get the New Year off to a bad start. MOTTO OF THE MONTH: A miser's purse is never full.

### (<del>T</del>EMINI

MAY 22-JUNE 21

In December, you may have a distorted view of the way others perceive you. In January, being quick off the mark to take advantage of exciting new developments may be the secret of your next big success. MOTTO OF THE MONTH: Beware of truth disguised as jest.

### CANCER JUNE 22-JULY 23

After dealing with mundane matters, you'll be free to concentrate on the special person in your life. In January, refuse to let petty quarrels come between you. Keep your focus on the good things. MOTTO OF THE MONTH: Beneath ashes

can lie glowing embers.

COURTESY CHANEL. SEE WHERE TO BUY



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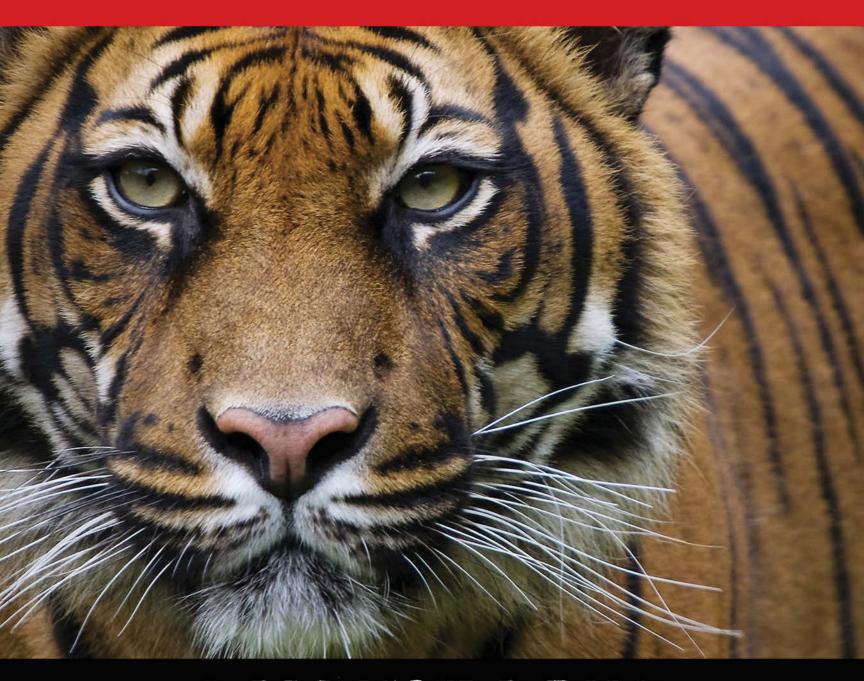


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### DRESSED TO FETE

From a crisp, tailored blouse to the perfect kitten heel, **J.Jill's Holiday Collection** makes it easy to enjoy the season's festivities in style. Harper's BAZAAR Merchandising Editor Michelle Fawbush shares her two must-have looks for the holidays.



A LBD with a flirty hemline is the ultimate party staple. Add a kitten heel, then layer some sparkle with silver beaded strands detailed with fluttering pearls.



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### **SLEEK & CHIC**

A white blouse with pleated detail is classic and sophisticated when worn untucked over slimming black trousers. Accessorize with pearl drop earrings and a black suede pump for an effortless look.

Shop the holiday collection in stores or at JJILL.com.
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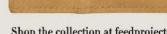
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# The



#### A TOUCH OF GRAY

This exclusive multi-dyed mink chevron vest by Michael Kors for the Maximilian Fur Salon at Bloomingdale's puts a bold, modern, and youthful twist on fur-ideal for wearing layers and transitioning in and out of the winter season.

Available for purchase at bloomingdales.com.

### IN THE STARS

The Aztec Pave Starburst necklace by Anzie is an eye-catching addition to any jewelry collection. Inspired by Art Deco design, the piece features a round, sparkling pendant made of 1.28 carats of diamonds in a starburst halo, suspended from a 14k gold chain.

Available for purchase at anzie.com or 888-341-2604.

#### TIME ON YOUR SIDE

Audemars Piguet, the oldest fine-watchmaking manufacturer, is steeped in tradition. Since 1875, the brand has remained in the hands of its founding families, Audemars and Piguet-and has produced some of the most beautiful timepieces in the history of haute horlogerie.

Go to audemarspiguet.com to learn more.





#### SUNNY DISPOSITION

This elegant, one-of-a-kind Spark Creations necklace captures the fiery oranges of a brilliant sunrise. The 30.60-carat Ethiopian opal center stone hangs from a chain of 18k white and yellow gold with 22.83 carats of spessartite stones, with a total of 2.77 carats of diamonds accenting each stone. In short, this necklace is sure to dazzle.

See sparkcreations.com for more.

### TOM FORD AT **BERGDORF GOODMAN**

BAZAAR Senior Accessories Editor Amanda Weiner and Bergdorf Goodman Accessories Director Ana Maria Pimentel joined VIPs, friends, and shoppers alike to celebrate the newly opened Tom Ford boutique at Bergdorf Goodman in New York City. Guests filled the grand entrance of the Fifth Avenue store, trying on the latest handbags from the designer, and sipping champagne in style.



From left: BAZAAR Senior Accessories Editor Amanda Weiner and Bergdorf Goodman Accessories Director Ana Maria Pimentel

### STACKED UP

Add a flash of sparkle with stunning bangle bracelets from Alwand Vahan. Worn together or separately, these pieces immediately elevate any outfit, and can be worn for day or night. Each is accented with 14k gold, as well as either diamonds or London blue topaz.

For more information, visit vahanjewelry.com.





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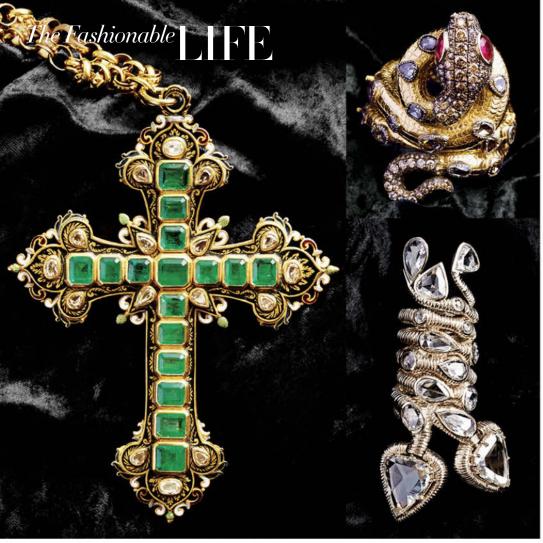
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ne of Venice's most venerable jewelers is notoriously hard to find. Tucked behind silk-curtained windows on a stone-paved walkway near Piazza San Marco sits Casa Codognato, which has occupied the same space since Simeone Codognato first set up shop in 1866. His son Attilio inherited the store in 1897, and soon gained a reputation for creating idiosyncratic

memento mori pieces, featuring skulls and snakes, from unexpected combinations of precious metals and stones. The jewels became a hallowed mark of ultra-exclusivity, worn by women like Maria Callas, Coco Chanel, and Elizabeth Taylor.

Codognato's current proprietor, Simeone's great-grandson—also named Attilio—assumed the helm in 1958, and has since amassed a cult following all his own. With his striking white beard and trim suits, Attilio is a charismatic presence, and like his great-grandfather, is a lover and collector of art. He is also a renowned host, often throwing dinner parties that bring together his eclectic international club of friends and clients.

Tatiana Sorokko has been both—devotedly—since she first met Attilio at his salon in 1992 (while she was on her honeymoon, no less). She recently visited the 76-year-old jewelry designer to discuss the spirit of Codognato and the élan with which he lives and works.

**TATIANA SOROKKO:** What made you fall in love with jewelry? **ATTILIO CODOGNATO:** It was probably a gift that my father gave to my mother, a beautiful diamond brooch. She was with a group of her friends, and they all wanted to see what Mario, my father, had bought for her. Then the brooch disappeared while it was being passed around from table to table! I will never forget that brooch—my first memory. It's incredible and tragic in a way.

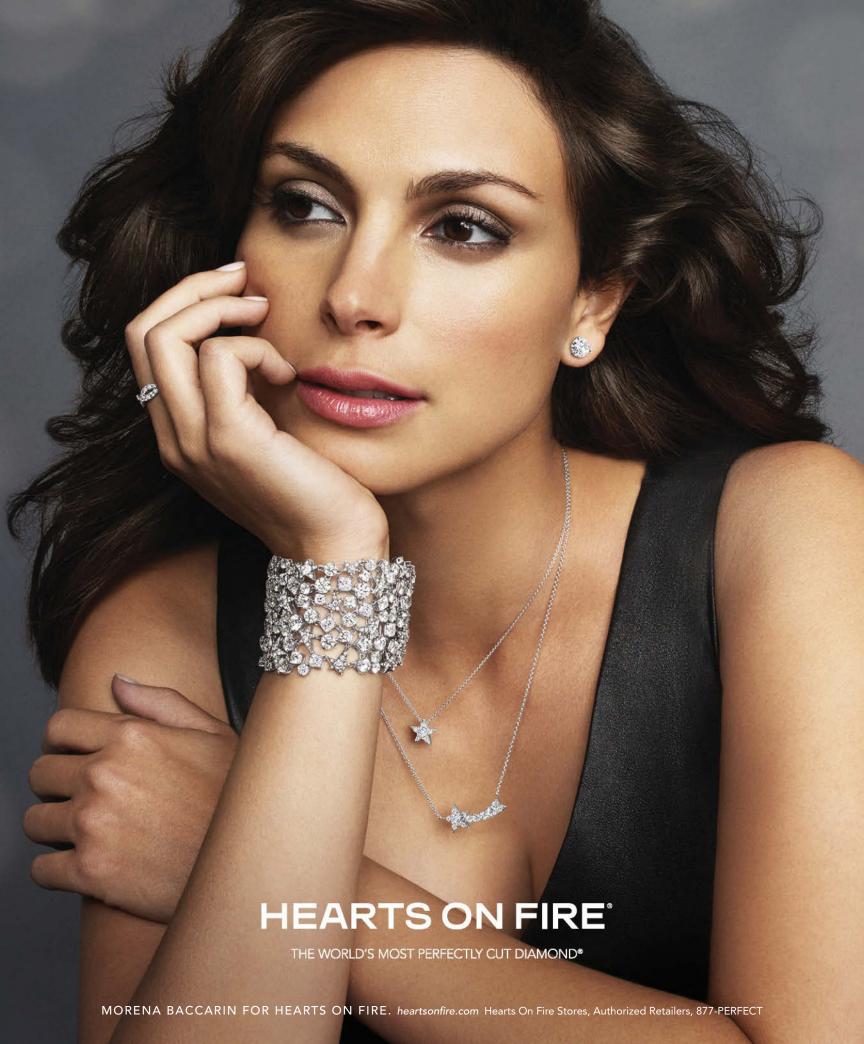
**TS:** How did the sensibility of Casa Codognato come about? **AC:** It all started in 1906, 40 years after the shop was founded by my great-grandfather. His son, my grandfather, was a collector of *wunderkammer* objects, and he sold a key chain with a skull to the Baron de Rothschild—that was the beginning of what later became a recognizable style, with the memento mori sensibility. Memento mori is a beautiful idea. It's the end of absolutely everybody. It's the Duchampian idea, or Andy Warhol's idea, that we are all similar at one precise moment—that of death.

**TS:** How old were you when your father died?

**AC:** I was 11. He did not have a chance to teach me many things. But when I was 21, I met the amazing jeweler Enzo Salvati, and I became his dedicated apprentice. He was a superb, creative craftsman, and a mentor to me philosophically and culturally as well. His influence was paramount. I took over the family business in 1958. I was still just a baby, really.

**TS:** Who were some of Codognato's big clients from the past? **AC:** Our biggest clients were the royal families of Italy and ▶

Left Codognato's emerald-set necklace ruby-eyed snake bracelet, and diamond snake ring. Right, from top: The palazzo, seen from the canal, and the original 16th-century courtyard











Left: The dining room features two portraits of Codognato by Andy Warho and a neon sculpture by Bruce Nauman. Right, from top: Warhol "Jackie" portraits flanked by an 18th-century Russian vitrine; a work by Gilbert & George above an 18th-century Venetian bench; a painting

by Giorgio de

Russia. Also, Misia Sert, Maria Callas, and Coco Chanel. Ernest Hemingway often bought Codognato jewelry for a Venetian beauty he fell in love with—Adriana Ivancich. The character Renata in *Across the River and Into the Trees* is modeled after her.

**TS:** What did Coco Chanel buy?

**AC:** The famous pearls that she wore all the time. One strand was mine—it was in jade, very pale.

**TS:** Did Elizabeth Taylor buy from you?

**AC:** Her husband, Richard Burton, did. Alexandre de Paris, the famous hairdresser, saw the snake bracelet in my shop, and he told Burton and Taylor that I had this fantastic piece. Burton said, "I cannot move from my hotel because I need a drink, but I want this bracelet," so I personally delivered it to the Gritti Palace.

**TS:** Who were some of your most loyal clients?

AC: Luchino Visconti would come by every evening while he was

filming Morte a Venezia [Death in Venice] to buy something. And each time I would say, "Maestro, yesterday you already bought the best piece!" It was very simpatico. He never asked me what the price was. He would just say, "I want that, that, that." Another person who never asked me the price was Barbara Hutton. She would put all kinds of jewelry on the table and say, "All this—to my hotel." But if you sell to people like that, you must always give them the best price because they are trusting you.

**TS:** What about now?

**AC:** There is a young lady in New York, the gallerist Dominique Lévy. She wears morning jewelry and evening jewelry, and she likes Codognato pieces from the period of 1910 to 1930. Another great client is Princess Firyal of Jordan. She and I met through a mutual friend when she was in Venice. I happened to be in Milano that same day. She said, "Codognato is closed? No! He must >



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open!" So I took a train back just to open my shop for her. TS: Tell me about the wonderful parties you host at your palazzo. AC: For many years I used to give yearly dinner parties in honor of Leo Castelli's birthday in September, Also, I hold parties in honor of Nick Serota, director of the Tate museums, when he comes to Venice. I like my dinners to be arranged in a certain way. For large parties I'll have all the tables installed around one central table, where my wife and I sit with the guests of honor. I welcome my guests with champagne and hors d'oeuvres, and I always have Italian food, I like to have

waiters serve food in a modified

à la française way, where several large dishes are brought out for each diner to help themselves. It is not common to give toasts in Italy, but I like doing it, actually. I will often give a toast for the guest of honor.

TS: What jewelry makes a great holiday present?

AC: It depends. A ring is very personal. Symbolic, really. So unless you want to make a particular statement, I suppose other things may be more appropriate. A gift reflects who you are. And we are all different, are we not?

TS: Do you ever give your own jewelry as gifts?

AC: Only to my wife, Gabriella, my daughter Kika, and my son Mario.

TS: You have a reputation for being very discriminating about whom you sell to.

AC: Yes. I like to sell to my friends and to people who understand the meaning of my pieces. And others, who are not simpatico profondo, who buy just for money or something like that, I am not interested in.

TS: So you could even refuse to sell?

AC: I have done it, yes.

TS: You had an art gallery for a time, at the beginning of your career.

AC: I opened the gallery in 1962 in Venice, Galleria del Leone, which was a kind of an esperimento. I had it only for a short time. It allowed me to buy for less those paintings that I wanted for myself. I started with a beautiful exhibition of Lucio Fontana, then a Cy Twombly show, then Gerhard Richter-all of them big stars now. But at the time it was so difficult to sell them. I remember I sold a Lichtenstein, a Warhol, and a Jim Dine—three major pieces—for \$1,000.

TS: What was the first work of art you bought?

AC: It was a Fontana, back when Fontana was easy to buy. I got it when I was 18, for only five dollars—the same price as dinner at a trattoria.

**TS:** Would you recommend jewelry as a good investment?

AC: Yes. Some people invest in precious stones, but I believe it's the jewelry as a work of art that is more valuable at the end. A stone by itself does not excite me. TS: Do you ever get so attached to your own work that you don't want to sell it? AC: Yes. If I sell something that I like, something very important, I always have

regrets afterward. The thought of selling all of my pieces—it terrifies me. ■



Maurizio Cattelan's A Perfect Day and a Murano-glass chandelier grace the living room







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# The Bazaar GET GLAM BY TONIGHT Blinding bright lips and tips go deeper for winter. Get the look with Lancôme L'Absolu Rouge Lipcolor in Rose Damascena (\$30) and **OPI Nail Lacquer in First** Party-time perfection: The prettiest holiday Date at the Golden Gate (\$9). Bulgari ring and

KAI Z FENG/TRUNK ARCHIVE

bracelets. 800-BULGARI.

271

makeup, hair, and nail trends to try now



### POWER POUTS

NOTHING SAYS GLAMOUR like a beautifully painted scarlet or neutral lip. Each look would be just as chic worn with an Alexander McQueen tuxedo or a Dolce & Gabbana gown. When wearing red lips, apply the color before your eye makeup. "This helps you avoid putting on too much liner or shadow," says Lipstick Queen founder Poppy King. For nudes, do the opposite, and complete your smoky eye first. Opt for a gloss if you want less intensity.





Princess Contour Palette, \$34

Essie Nail Polish in Jump in My Jumpsuit, \$8.50

Londontown Lakur in Cheerio, \$22

> Estée Lauder Pure Color Nail Lacquer in Negligee, \$21

### **DAY-TO-NIGHT POLISHES**

Similar to the colors you'll be wearing on your lips this season, vivid reds and elegant nudes are also the go-to nail neutrals. Experiment with either shade on short, squoval fingertips, or if you prefer a longer length, almond-shaped nails look modern and ultrafeminine. No-chip trick: Try Deborah Lippmann Gel Lab Base and Top Coat set (\$45) for a week of nick-free nails. >

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ETATITICS

PLAY UP YOUR EYES by incorporating shimmery shadows into a smoky look."I like pairing two shades from the same color family," says Clinique Global Colour Artist Jenna Menard. Offset a dark green with a hint of gold or an inky charcoal with a pop of silver. Heading to a party straight from work? Create a smoldering eye in seconds with a chubby stick from Laura Mercier's liner set. Trace your upper and lower lash lines (don't worry about them looking too perfect), then smudge the color for a halo effect around your lids.



#### THE BRUSH **YOU NEED TO OWN**

Sephora Collection's dome-shaped brush is key to adding dimension to vour lids. Use it to sweep a medium-todark shadow back and forth into your creases.







Marchesa



IT'S NOT TOO EARLY to road-test spring's hottest trend: tousled tresses. Spotted on the runways of Emilio Pucci, Valentino, and Narciso Rodriguez (to name a few), these coils look most modern when paired with a center part and just the right amount of bend, says celebrity hairstylist Adir Abergel. Try it at home: Blow-dry your hair to get a smooth, satiny foundation. (For those with thick, frizz-prone manes, day-old strands will work better.) Next, add your waves with GHD's Curve Soft Curl Iron (\$245). Start at your cheekbones and stop two inches from the bottom so that ends remain slightly straighter. Finish by spritzing a texturizing formula "for a bit of fullness so that nothing appears stringy," advises Abergel. We like Aloxxi Texturizing Spray (\$20). Wear the style long and loose, or pull everything off your face with a metallic accessory for a Valentino-esque half-up 'do.

Sephora Collection Gold Star Dual Boar Brush, \$15 Oribe Gold Lust Nourishing Travel Hair Oil, \$55 for a set of three

### AND GLOSSY

Valentino

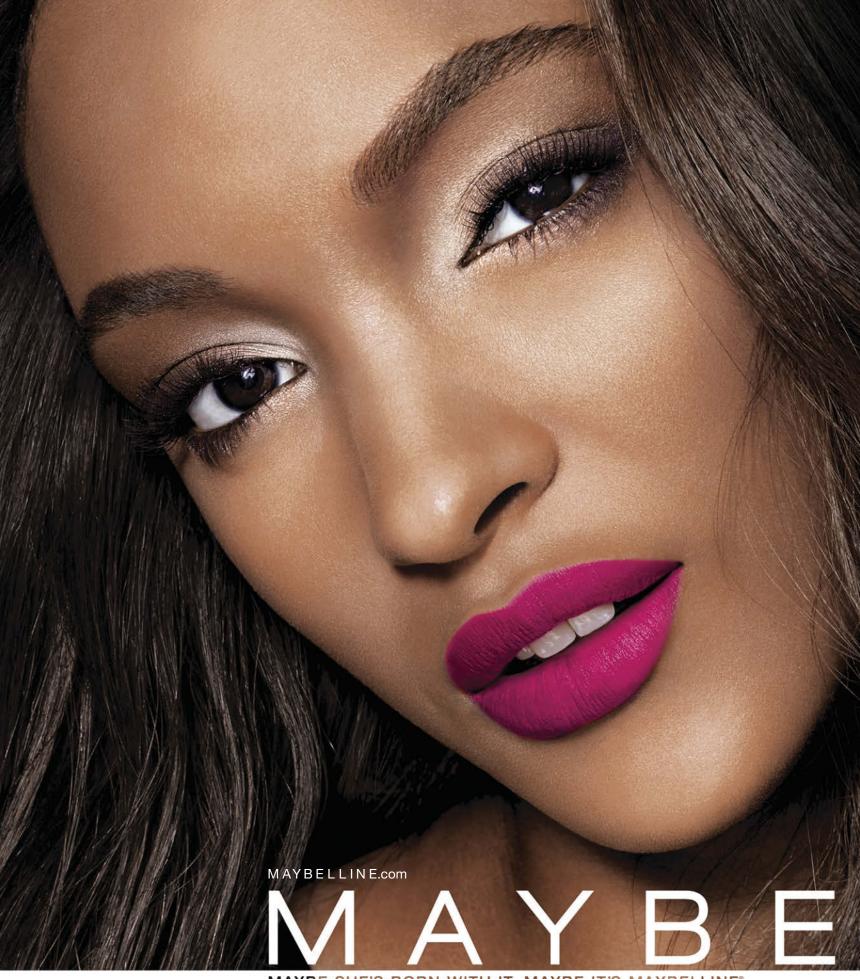
Narciso

Beauty BAZAAR

No matter what your length or texture, your first priority for gorgeous evening locks is major luster. If you have naturally straight hair, consider the silky-soft ponytail or long style that hairstylist Guido Palau created for Ralph Lauren's spring show. To achieve either look, blow-dry your hair with Pantene Pro-V Smooth Blow Dry Crème (\$6.99), part it on the side, then clean up flyaways with Garnier Fructis Sleek & Shine Hairspray (\$4.29). The result: Minimal yet luxurious, says Palau.













THE MODERN MANICURE For nails that will get

Gold Leaf Top Coat, and Mirror (\$27 each; top coat, \$28).

By Alexandra Parnass

you noticed, try Dior Diorific Vernis in Gold Equinoxe, Shock,



MUST-HAVE PENCILS Charlotte
Tilbury Rock 'n' Kohl Iconic Liquid Eye pencils
glide on like a liquid but blend like kohl.
From left: Bedroom Black, Elizabeth Violet,
Marlene Midnight, Veruschka Mink, Eye
Cheat, and Barbarella Brown (\$26 each).



greasy.





An airy, serene oasis on the 25th floor of the Park Hyatt New York, the posh Spa Nalai attracts A-listers with its unique combination of high-tech equipment and ancient healing practices. ■

# up, up, and away.

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\*% respondents noting improvement after 8 weeks with an Exuviance regimen including Cleanser, Night and Day SPF moisturizer.

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Beauty BAZAAR

CINDERELLA'S fairy godmother turned a tattered dress
and a pumpkin into a shimmering gown and a lavish ride.
Remember, though, there was one
catch: The makeover lasted only until
midnight. With his InstaBreast technique,
Norman Rowe, a New York plastic surgeon, is playing fairy godmother to women
temporarily seeking larger, fuller breasts,
but his handiwork also lasts for only one
night. In about 20 minutes, you can go
from flat-chested to cleavage-proud.

Rowe's method is remarkably simple: He designates a site at the edge of each nipple, and after the area is anesthetized, he injects about a half-liter of sterile saline solution—essentially salt water—into the patient's breast tissue. He maneuvers the needle at various angles to different areas, expanding each breast until it reaches the desired fullness. The saline is gradually absorbed into the bloodstream, with the full effect lasting about 24 hours. (Rowe says that saline is considered perfectly safe; it's the same stuff you would get in an IV if you were dehydrated.)

While some doctors suggest that instant breast augmentation is just a fad, it's hard to ignore its potential (consider the hundreds of thousands of women who don't hesitate to have volumizers injected in their face).

And the desire for bigger breasts is as popular as ever: According to the American Society for Aesthetic Plastic Surgery, 313,327 breast augmentations and 137,233 breast lifts were performed in the U.S. in 2013. "Women want cleavage," Rowe says matter-of-factly. "And this is fast."

Fast results were just what Shavon Jovi, 28, a model and aspiring actress, was hoping for when she underwent the procedure with Rowe several months ago. After a few pricks of an anesthetic into the skin surrounding the nipples, Rowe injected the anesthetic-laced saline solution into her 32A breasts, one syringe at a time. The effect was an instant fullness that brought her chest to a C cup. "For the longest time I've wanted to get a breast augmentation," says Jovi. "I was sort of shocked when I saw them, but I loved it immediately." Within two days she was back

THE 24 - HOUR

THE 25 - HOUR

THE 25

If you could try out life with bigger breasts for a day, would you do it? Liz Krieger checks out the controversial new lunchtime lift.

to her natural size (how long it takes depends on how your body metabolizes the fluid).

So why have the now-you-

see-'em, now-you-don't procedure? Like many of Rowe's patients, Jovi wanted to "try on" implants in a way that computer imaging just can't mimic, says Rowe, adding that some of his patients go for the temporary inflation for special occasions, such as a wedding, a big birthday, or a beach vacation.

Nicole, a 30-year-old mother of two, spent a day walking around with saline-inflated breasts, and a few months later went under the knife for implants. "It was amazing to see what my breasts would be like," she recalls. As for how it felt? "I've had Botox and fillers, and it's similar." About 75 percent of Rowe's patients who opt for the \$2,500 procedure go on to get implants. However, it isn't a helpful test-drive for every woman. "If you need both a lift and an augmentation, the saline won't give you a realistic approximation," explains Rowe.

Not everyone is singing the praises of the short-lived boob job, and there are limitations and risks to it. Since the skin of both breasts is pierced by the needle, bruising can occur. And like any procedure that penetrates the skin, infection is possible. Some doctors see other downsides as well,

cautioning that undergoing the procedure repeatedly could cause the skin to stretch—"like a Slinky that you stretch out past the point of no return," says Adam Kolker, a plastic surgeon in New York. Rowe counters that this is highly unlikely. "The skin has to be stretched for a much longer and continuous time period for it to display permanent stretching," he says. Heidi Waldorf, a New York dermatologist, agrees, noting that having the procedure once is "probably okay. As long as it's short-lived, the area should return to its normal contour," says Waldorf, but she has concerns about stretching for those who return for more.

For her part, Jovi wanted to capture the results before they faded away. "I definitely posted a few #InstaBoob selfies that day," she says. In the spirit of the procedure, though, perhaps she should have used Snapchat. ■









**GET FIT FAST** Stick to your resolution by signing up for in-demand trainer Adam Rosante's 21-Day Reset Challenge, which includes a food plan plus quickie workouts and a daily e-mail from the fitness guru himself (\$29.97; reset21.com). After three weeks, "you'll slim down, tone up, and detox," he promises.

your look—stat. By Nicole Catanese

2 **BURN MORE FAT** Forget counting steps—the best way to boost the burn is to measure your heart rate, says exercise physiologist Michelle Lovitt. Stay in your optimal fat-burning zone, and track reps, breathing, and every move your muscles make by wearing a high-tech, sensor-infused Athos shirt and shorts, then check the Athos app for your stats.

2 LOOK YOUNGER IN MINUTES Improve your skin while getting your hair done. Check out the BeautyRx Peel Bar at Butterfly Studio Salon in New York, where you can experience dermatologist Neal Shultz's 40 percent glycolic acid peel (\$39).

**DETOX INSIDE AND OUT** You know how your clay face mask (amazingly) sucks the toxins right out of your skin? Achieve similar internal-body benefits with a daily one-ounce shot of Juice Generation Pure Earth, a blend of bentonite clay, alkaline  $H_20$ , and anti-inflammatory rosewater (\$3.95).

MAKE OVER YOUR MANICURE
Get a two-week-chip-free mani at home
with Sally Hansen Miracle Gel Color and
Top Coat (\$9.99 each). It requires no UV
lights to set, and it comes off easily too.

GO BRONZE Perks of (subtle) head-to-toe self-tanner: Your complexion looks radiant, and your bum appears smaller. The downside? Waiting hours for your tan to appear. St. Tropez Self Tan Express Bronzing Mousse (\$44) delivers. Apply, shower after an hour, and you're glowing.

underestimate the power of the right shampoo. Sulfate-free Drybar Happy Hour Blowout Shampoo (\$23) removes product buildup, adds softness, and strengthens strands. The result: Your best blowout ever.

BLEND BETTER GREEN JUICE A tablespoon of vitamin-infused dried greens mixed with water gives you two servings of fruits and veggies; we like Philosophie Green Dream Superfood Blend (\$20 for eight servings). For a sweet treat, blend it with coconut milk, cacao nibs, dates, and frozen banana.

BRIGHTEN YOUR SMILE For whiter teeth in an hour, try Crest 3D White Whitestrips Luxe Supreme FlexFit (\$64.99).

10 FAKE THE PERFECT FLUSH Look healthy and energized in seconds with Tata Harper's all-natural Volumizing Lip & Cheek tints (\$35 each). Dab the bright (yet sheer) hues on cheeks and lips. ■



Resolved to get back on the weight loss wagon.9 These three new plans promise to put an end to deprivation and the one-size-fits-all approach. By Natasha Silva-Jelly

### **DIET #1: DETOX (FOOD) DELIVERED**

DL REVAMP: If the thought of detoxing fills you with dread, this could be the program to win you over. The latest offering from DeliverLean, a Florida-based healthfood delivery service, the five-day detox (\$625) consists of vegan whole foods, delivered by FedEx. Developed with chefs-health coaches Alina Zhukovskaya and Mary Graham, it's designed to cleanse, rev up your metabolism, and set you on a path to healthful eating. "In today's toxic environment, our organs need the extra support of good food to get them working at optimum levels," says Zhukovskaya. "The body is very smart—give it the right nutrition and it will get to the weight it wants to be." The expert opinion: "I like the idea of a detox, as we know from science that there are real addictions to food, sugar, and fat," says Thomas Campbell, a physician and the executive director of the T. Colin Campbell Center for Nutrition Studies in Ithaca, New York. "But this is more of a jump-start. What happens after those five days is what is really important."

THE 3-1-2-1 DIET: A new twist on intermittent dieting comes from this book by Dolvett Quince, a trainer on NBC's The Biggest Loser. Quince's plan dictates that you eat "clean" for three days, have a cheat day, eat "clean" for another two, have a cheat day, and so on, with the prospect of dropping 10 pounds if you follow its well-balanced, calorie-controlled diet for 21 days. Motivation results from the fact that nothing is off-limits, and by indulging on regular cheat days (bacon, pancakes, and tequila are all on the okay list) you are speeding up weight loss, he says. "By systematically decreasing, then increasing calories, your body responds by keeping your metabolic rate higher than if you'd kept your calories low," Quince claims. "This is not about yo-yo dieting but balance." The expert opinion: "We should all have days or meals that are special occasions and guilt-free," says Lisa Sasson, an associate professor of nutrition and food studies at New York University. "It teaches us that there's no such thing as forbidden foods, and eating foods we love is all part of a healthy lifestyle."

### **DIET #3: SHARED SUCCESS**

**DIET #2: CHEAT YOURSELF SLIM** 

THE GIRLFRIENDS DIET: Written by the editors of Good Housekeeping, this book proposes that women who diet together experience greater weight loss success than those who go it alone, as studies have shown. The four-week meal plan is based on Mediterranean fare—there are recipes for tasty dishes like Greek chicken and grilled swordfish kebabs, as well as cocktails and chocolate cake. And while there's an initial limit of 1,400 to 1,600 calories per day, the point is to get you to adopt this style of eating permanently. The diet encourages women to create or join weight loss groups in order to support one another. "Mediterranean cuisine is considered the healthiest in the world," says health journalist and co-author Debora Yost. "This is a lifestyle, not a diet. You eat food you enjoy, get a handle on portion size, and benefit from the support of friends." **The expert opinion:** "I like that it doesn't exclude any food groups, and it's a move toward eating a whole-food diet, as it's heavy on fruit and vegetables but still allows a little meat," Sasson says. "And the collaborative element is encouraging because if you look historically at this way of eating, it's very social and supportive," she adds.







The New Year doesn't have to mean a whole new you. Instead, kick-start your confidence and amplify your expression with a brilliant white smile. Crest 3D White Luxe Supreme FlexFit Whitestrips whiten just as well as a \$500 professional treatment. With advanced FlexFit technology, the Whitestrips are customized to cover more of your teeth, leaving you with a radiant, whiter smile in just 14 days.

For additional details, visit **3DWhite.com**.

\*vs. laser







# STAY-SLIM SECRETS

#### **RULE #1: SNACK BEFORE THE**

**PARTY** "Never go into a high-calorie situation hungry, because it means you're going to be vulnerable," says Stephen Gullo, a New York psychologist and nutrition expert. An apple isn't enough: before leaving the house whip up an egg-white omelet with vegetables, a salad with shrimp, Greek yogurt, or Laughing Cow cheese on high-fiber crackers. "Fiber kills appetite," he says. Still hankering for a pig in a blanket when you arrive? Pop a Listerine strip in your mouth as the tray is passing by, advises Gullo. "It overpowers the taste buds and knocks out vour sense of smell, so I recommend them to people who have problems with hors

d'oeuvres." Cindy Crawford's trick: "I always eat before going out so anything I drink won't go straight to my head. My favorite is a baked sweet potato or brown rice and veggies."

### **RULE #2: DEVISE AN EATING PLAN**

The week before your event, stick to white and green foods known to produce a slimming effect, says Gullo: fish, eggs, chicken, and turkey, along with low-carb vegetables, like asparagus, green beans, lettuce, broccoli, cauliflower, mushrooms, and hearts of palm. Didn't plan ahead? If you only have a day or two, try Gullo's tip to get trim quick. First, reduce carbs to minimize bloat. With every gram of carbohydrate your body retains up to five grams of water. Second, drink dandelion root tea; it's a particularly strong diuretic. Third, avoid salt. It causes puffiness.

### **INSTANT FIXES**



The Eminence Clear Skin **Probiotic** Masque [\$54] makes my skin glow," says makeup artist Gucci Westman.



"For a quick slimming boost, I use Charlotte Tilbury Supermodel Body [\$65], says designer Rachel Roy.



"I love the Clark's Botanicals Intense Radiance Mask [\$72]. It leaves my skin luminous." says stylist Kate Young

### **COMPLEXION** PERFECTION

**START A REGIMEN** Fashion insiders like Kate Young, Brooke Wall, and Jennifer Meyer swear by Beverly Hills dermatologist Harold Lancer's Method (\$255): a three-step, retinol-infused at-home skin-care routine that deeply yet gently exfoliates, cleanses, and hydrates the skin. "The system is designed to be a home run with the first use," says Lancer. "You see an immediate glow, then a reduction in pore size and a more even tone follow."

**BOOK A FACIAL** Sure, a good makeup application is key for luminous skin, but to achieve lit-from-within radiance A-listers flock to their facialist before stepping into the spotlight. Cindy Crawford swears by microdermabrasion sessions with Cristina Radu (310-855-0888: cristinaradu.com). "It works so well with my Meaningful Beauty Ultra Lifting and Filling Treatment [\$72]."

### **EXERCISE FOR** YOUR OUTFIT

Whether you plan on wearing a sexy Saint Laurent mini or an open-back Tom Ford, toning those exposed areas of your physique is crucial. Follow celebrity trainer (and Heidi Klum's go-to guy) David Kirsch's advice to see results in days. ARMS: Push-ups; five to 10 sets, on your toes or knees, for as many repetitions as you can handle. GAMS: Plié toe squats; five to 10 sets, 15 to 20 reps, feet out at a 45-degree angle, squatting and lifting your heels. BACK: Shadowboxing; take two 32-ounce water bottles and alternate crossovers and undercuts for two minutes. >

# UNIQUE & UNITED by Anna Schreibert





Nars Velvet Matte lip pencils, \$25 each.
 Revion by Marchesa Mirror Compact, \$7.49.
 Vbeauté Lip Spread, \$19.
 Jillian Dempsey Khôl Eyeliner, \$20.
 Chanel Retractable Lip Brush, \$35.
 Beautyblender Micro.Mini, \$17.95 for a set of two.
 Tatcha Blotting Papers, \$12 for 30 sheets.

# BOOZE CLUES

"I DON'T HAVE a single patient who's heavy because of alcohol," says Gullo. "It's the food they eat *after* drinking that gets them into trouble." Consume wisely (and prevent a hangover) with his advice:

- Limit yourself to two drinks. Any more, and there's a good chance you'll begin eating badly. Hello, cheese plate.
- Sip. don't chuq.
- Never drink on an empty stomach.
- Alternate each alcoholic drink with a glass of mineral water or Diet Coke.
- Avoid sugary cocktails; they're desserts disguised in a glass.
- Choose red wine over white—you won't drink it as fast.
- Combat an increased appetite the morning after (alcohol causes unstable blood sugar the next day) with protein-rich and low-carb foods.

Broke Gullo's rules? Try a hangover cure from these party-circuit regulars.



# **JENNIFER MEYER,** *jewelry designer*

PENNY/STUDIO D. ALL OTHERS: COURTESY THE

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CLUTCH AND LIP BRUSH:

RASMUS/BFANYC.COM. STILL LIFE,

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FROM

**Drink of choice:** "Give me a margarita and I'm a happy girl." **Hangover** 

**cure:** "Coconut water before bed, a babysitter for the morning, and a basket of french fries!"



### JULIE MACKLOWE,

Vbeauté founder **Drink of choice:** "Singlemalt scotches—wine has too much sugar." **Hang-**

**over cure:** "An SK-II Facial Treatment Masque [\$135 for 10], Aleve, and any junk food I can find—I've never met one I didn't like."



# **GUCCI WESTMAN,** celebrity makeup artist

**Drink of choice:** 

"Pink champagne is festive and adds to

the occasion." **Hangover cure:** "Ginger kombucha, loads of coconut water, potassium tablets, and pasta." ■

### IMPORTANT SAFETY INFORMATION (CONTINUED)

Do not take BOTOX® Cosmetic (onabotulinumtoxinA) if you: are allergic to any of the ingredients in BOTOX® Cosmetic (see Medication Guide for ingredients); had an allergic reaction to any other botulinum toxin product such as Myobloc® (rimabotulinumtoxinB), Dysport® (abobotulinumtoxinA), or Xeomin® (incobotulinumtoxinA); have a skin infection at the planned injection site.

Tell your doctor about all your muscle or nerve conditions, such as amyotrophic lateral sclerosis (ALS or Lou Gehrig's disease), myasthenia gravis, or Lambert-Eaton syndrome, as you may be at increased risk of serious side effects including difficulty swallowing and difficulty breathing from typical doses of BOTOX\* Cosmetic.

Tell your doctor about all your medical conditions, including: plans to have surgery; had surgery on your face; weakness of forehead muscles, such as trouble raising your eyebrows; drooping eyelids; any other abnormal facial change; are pregnant or plan to become pregnant (it is not known if BOTOX® Cosmetic can harm your unborn baby); are breast-feeding or plan to breast-feed (it is not known if BOTOX® Cosmetic passes into breast milk).

Tell your doctor about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal products. Using BOTOX® Cosmetic with certain other medicines may cause serious side effects. Do not start any new medicines until you have told your doctor that you have received BOTOX® Cosmetic in the past.

Especially tell your doctor if you: have received any other botulinum toxin product in the last 4 months; have received injections of botulinum toxin, such as <code>Myobloc\*</code>, <code>Dysport\*</code>, or <code>Xeomin\*</code> in the past (be sure your doctor knows exactly which product you received); have recently received an antibiotic by injection; take muscle relaxants; take an allergy or cold medicine; take a sleep medicine; take aspirin-like products or blood thinners.

Other side effects of BOTOX® Cosmetic include: dry mouth, discomfort or pain at the injection site, tiredness, headache, neck pain, and eye problems: double vision, blurred vision, decreased eyesight, drooping eyelids, swelling of your eyelids, and dry eyes.

For more information refer to the Medication Guide or talk with your doctor.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit <a href="https://www.fda.gov/medwatch">www.fda.gov/medwatch</a> or call 1-800-FDA-1088.

Please refer to Medication Guide on the following page.

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### IMPORTANT SAFETY INFORMATION

BOTOX® Cosmetic may cause serious side effects that can be life threatening. Call your doctor or get medical help right away if you have any of these problems any time (hours to weeks) after injection of BOTOX Cosmetic:

- · Problems swallowing, speaking, or breathing, due to weakening of associated muscles, can be severe and result in loss of life. You are at the highest risk if these problems are pre-existing before injection. Swallowing problems may last for several months
- · Spread of toxin effects. The effect of botulinum toxin may affect areas away from the injection site and cause serious symptoms including: loss of strength and all-over muscle weakness, double vision, blurred vision and drooping eyelids, hoarseness or change or loss of voice, trouble saying words clearly, loss of bladder control, trouble breathing, trouble swallowing. If this happens, do not drive a car, operate machinery, or do other dangerous activities

The dose of BOTOX® Cosmetic is not the same as, or comparable to, any other botulinum toxin product.

There has not been a confirmed serious case of spread of toxin effect when BOTOX" Cosmetic has been used at the recommended dose to treat frown lines, crow's feet lines or both at the same time.

Serious and/or immediate allergic reactions have been reported. They include: itching, rash, red itchy welts, wheezing, asthma symptoms, or dizziness or feeling faint. Tell your doctor or get medical help right away if you are wheezing or have asthma symptoms, or if you become dizzy or faint.

# MEDICATION GUIDE BOTOX® and BOTOX® Cosmetic (Boe-tox) (onabotulinumtoxinA) for Injection

Read the Medication Guide that comes with **BOTOX** or **BOTOX** Cosmetic before you start using it and each time it is given to you. There may be new information. This information does not take the place of talking with your doctor about your medical condition or your treatment. You should share this information with your family members and caregivers.

What is the most important information I should know about BOTOX and BOTOX Cosmetic? BOTOX and BOTOX Cosmetic may cause serious side effects that can be life threatening, including:

- Problems breathing or swallowing
- · Spread of toxin effects

These problems can happen hours, days, to weeks after an injection of BOTOX or BOTOX Cosmetic. Call your doctor or get medical help right away if you have any of these problems after treatment with BOTOX or BOTOX Cosmetic:

1. Problems swallowing, speaking, or breathing. These problems can happen hours, days, to weeks after an injection of BOTOX or BOTOX Cosmetic usually

because the muscles that you use to breathe and swallow can become weak after the injection. Death can happen as a complication if you have severe problems with swallowing or breathing after treatment with **BOTOX** or **BOTOX Cosmetic.** 

- People with certain breathing problems may need to use muscles in their neck to help them breathe. These people may be at greater risk for serious breathing problems with **BOTOX** or **BOTOX Cosmetic.**
- Swallowing problems may last for several months. People who cannot swallow well may need a feeding tube to receive food and water. If swallowing problems are severe, food or liquids may go into your lungs. People who already have swallowing or breathing problems before receiving **BOTOX** or

**BOTOX Cosmetic** have the highest risk of getting these problems.

- **2. Spread of toxin effects.** In some cases, the effect of botulinum toxin may affect areas of the body away from the injection site and cause symptoms of a serious condition called botulism. The symptoms of botulism include:
- $\boldsymbol{\cdot}$  loss of strength and muscle weakness all over the body
- · double vision
- · blurred vision and drooping eyelids
- hoarseness or change or loss of voice (dysphonia)
- trouble saying words clearly (dysarthria)
- · loss of bladder control
- trouble breathing

trouble swallowing

These symptoms can happen hours, days, to weeks after you receive an injection of **BOTOX** or **BOTOX Cosmetic.** 

These problems could make it unsafe for you to drive a car or do other dangerous activities. See "What should I avoid while receiving **BOTOX** or **BOTOX Cosmetic?**"

There has not been a confirmed serious case of spread of toxin effect away from the injection site when **BOTOX** has been used at the recommended dose to treat chronic migraine, severe underarm sweating, blepharospasm, or strabismus, or when **BOTOX Cosmetic** has been used at the recommended dose to treat frown lines and/or crow's feet lines.

#### What are BOTOX and BOTOX Cosmetic?

**BOTOX** is a prescription medicine that is injected into muscles and used:

- to treat overactive bladder symptoms such as a strong need to urinate with leaking or wetting accidents (urge urinary incontinence), a strong need to urinate right away (urgency), and urinating often (frequency) in adults when another type of medicine (anticholinergic) does not work well enough or cannot be taken.
- to treat leakage of urine (incontinence) in adults with overactive bladder due to neurologic disease when another type of medicine (anticholinergic) does not work well enough or cannot be taken.
- to prevent headaches in adults with chronic migraine who have 15 or more days each month with headache lasting 4 or more hours each day.
- to treat increased muscle stiffness in elbow, wrist, and finger muscles in adults with upper limb spasticity.
- to treat the abnormal head position and neck pain that happens with cervical dystonia (CD) in adults.
- to treat certain types of eye muscle problems (strabismus) or abnormal spasm of the eyelids (blepharospasm) in people 12 years and older.

**BOTOX** is also injected into the skin to treat the symptoms of severe underarm sweating (severe primary axillary hyperhidrosis) when medicines used on the skin (topical) do not work well enough.

**BOTOX Cosmetic** is a prescription medicine that is injected into muscles and used to improve the look of moderate to severe frown lines between the eyebrows (glabellar lines) in adults for a short period of time (temporary).

**BOTOX Cosmetic** is a prescription medicine that is injected into the area around the side of the eyes to improve the look of crow's feet lines in adults for a short period of time (temporary).

You may receive treatment for frown lines and crow's feet lines at the same time.

It is not known whether **BOTOX** is safe or effective in people younger than:

- 18 years of age for treatment of urinary incontinence
- 18 years of age for treatment of chronic migraine
- · 18 years of age for treatment of spasticity
- 16 years of age for treatment of cervical dystonia
- 18 years of age for treatment of hyperhidrosis
- 12 years of age for treatment of strabismus or blepharospasm

**BOTOX Cosmetic** is not recommended for use in children younger than 18 years of age.

It is not known whether **BOTOX** and **BOTOX Cosmetic** are safe or effective to prevent headaches in people with migraine who have 14 or fewer headache days each month (episodic migraine).

It is not known whether **BOTOX** and **BOTOX Cosmetic** are safe or effective for other types of muscle spasms or for severe sweating anywhere other than your armpits.

### Who should not take BOTOX or BOTOX Cosmetic?

Do not take **BOTOX** or **BOTOX Cosmetic** if you:

- are allergic to any of the ingredients in **BOTOX** or **BOTOX Cosmetic**. See the end of this Medication Guide for a list of ingredients in **BOTOX** and **BOTOX Cosmetic**.
- had an allergic reaction to any other botulinum toxin product such as Myobloc®, Dysport®, or Xeomin®
- · have a skin infection at the planned injection site
- are being treated for urinary incontinence and have a urinary tract infection (UTI)
- are being treated for urinary incontinence and find that you cannot empty your bladder on your own (only applies to people who are not routinely catheterizing)

### What should I tell my doctor before taking BOTOX or BOTOX Cosmetic?

# Tell your doctor about all your medical conditions, including if you:

• have a disease that affects your muscles and nerves (such as amyotrophic lateral sclerosis [ALS or Lou Gehrig's disease], myasthenia gravis or Lambert-Eaton syndrome).
See "What is the most important information I should know about **BOTOX** and **BOTOX** 

- · have allergies to any botulinum toxin product
- had any side effect from any botulinum toxin product in the past
- have or have had a breathing problem, such as asthma or emphysema
- have or have had swallowing problems
- · have or have had bleeding problems
- · have plans to have surgery
- · had surgery on your face
- have weakness of your forehead muscles, such as trouble raising your eyebrows
- · have drooping eyelids
- have any other change in the way your face normally looks
- have symptoms of a urinary tract infection (UTI) and are being treated for urinary incontinence. Symptoms of a urinary tract infection may include pain or burning with urination, frequent urination, or fever.
- have problems emptying your bladder on your own and are being treated for urinary incontinence
- are pregnant or plan to become pregnant. It is not known if **BOTOX** or **BOTOX Cosmetic** can harm your unborn baby.
- are breast-feeding or plan to breastfeed. It is not known if **BOTOX** or **BOTOX Cosmetic** passes into breast milk.

Tell your doctor about all the medicines you take, including prescription and nonprescription medicines, vitamins and herbal products. Using BOTOX or BOTOX Cosmetic with certain other medicines may cause serious side effects. Do not start any new medicines until you have told your doctor that you have received BOTOX or BOTOX Cosmetic in the past.

Especially tell your doctor if you:

- have received any other botulinum toxin product in the last four months
- have received injections of botulinum toxin, such as Myobloc® (rimabotulinumtoxinB), Dysport® (abobotulinumtoxinA), or Xeomin® (incobotulinumtoxinA) in the past. Be sure your doctor knows exactly which product you received.
- · have recently received an antibiotic by injection
- take muscle relaxants
- · take an allergy or cold medicine
- take a sleep medicine
- take anti-platelets (aspirin-like products) and/or anti-coagulants (blood thinners)

Ask your doctor if you are not sure if your medicine is one that is listed above.

Know the medicines you take. Keep a list of your medicines with you to show your doctor and pharmacist each time you get a new medicine.

### How should I take BOTOX or BOTOX Cosmetic?

- **BOTOX** or **BOTOX Cosmetic** is an injection that your doctor will give you.
- **BOTOX** is injected into your affected muscles, skin, or bladder.
- **BOTOX Cosmetic** is injected into your affected muscles.
- Your doctor may change your dose of **BOTOX** or **BOTOX Cosmetic**, until you and your doctor find the best dose for you.
- · Your doctor will tell you how often you will receive your dose of BOTOX or BOTOX Cosmetic injections.

What should I avoid while taking BOTOX or BOTOX Cosmetic?

BOTOX and BOTOX Cosmetic may cause loss of strength or general muscle weakness, or vision problems within hours to weeks of taking BOTOX or BOTOX Cosmetic. If this happens, do not drive a car, operate machinery, or do other dangerous activities. See "What is the most important information I should know about BOTOX and BOTOX Cosmetic?"

What are the possible side effects of BOTOX and BOTOX Cosmetic?

BOTOX and BOTOX Cosmetic can cause serious side effects. See "What is the most important information I should know about BOTOX and BOTOX Cosmetic?"

### Other side effects of BOTOX and BOTOX Cosmetic include:

- · dry mouth
- discomfort or pain at the injection site
- tiredness
- · headache
- neck pain
- eye problems: double vision, blurred vision, decreased eyesight, drooping eyelids, swelling of your eyelids, and dry eyes.
- urinary tract infection in people being treated for urinary incontinence
- painful urination in people being treated for urinary incontinence
- inability to empty your bladder on your own and are being treated for urinary incontinence. If you have difficulty fully emptying your bladder after getting **BOTOX**, you may need to use disposable self-catheters to empty your bladder up to a few times each day until your bladder is able to start emptying again.

• allergic reactions. Symptoms of an allergic reaction to **BOTOX** or **BOTOX** Cosmetic may include: itching, rash, red itchy welts, wheezing, asthma symptoms, or dizziness or feeling faint. Tell your doctor or get medical help right away if you are wheezing or have asthma symptoms, or if you become dizzy or faint.

Tell your doctor if you have any side effect that bothers you or that does not go away.

These are not all the possible side effects of **BOTOX** and **BOTOX Cosmetic**. For more information, ask your doctor or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

## General information about BOTOX and BOTOX Cosmetic:

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. This Medication Guide summarizes the most important information about BOTOX and BOTOX Cosmetic. If you would like more information, talk with your doctor. You can ask your doctor or pharmacist for information about BOTOX and BOTOX Cosmetic that is written for healthcare professionals.

### What are the ingredients in BOTOX and BOTOX Cosmetic?

Active ingredient: botulinum toxin type A Inactive ingredients: human albumin and sodium chloride

#### Revised: 09/2013

This Medication Guide has been approved by the U.S. Food and Drug Administration. Manufactured by: Allergan Pharmaceuticals Ireland, a subsidiary of: Allergan, Inc. 2525 Dupont Dr., Irvine, CA 92612

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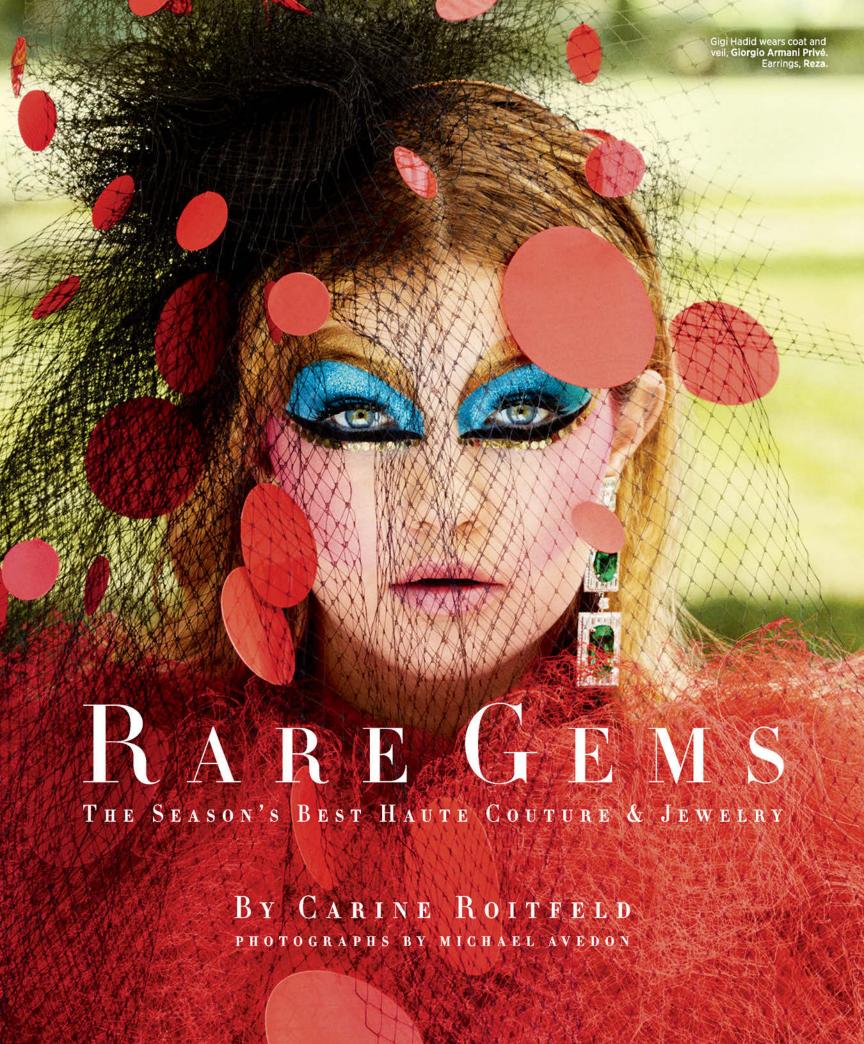
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## VIP PREVIEW

An exclusive first look inside
the new Renzo Piano-designed Whitney Museum
in New York, where the season's most
artful pieces are on display



White space. THIS
PAGE: Top and
pants, Ralph Lauren
Collection. Earrings
(throughout), Helen
Ficalora and Catbird.
Rings (throughout),
Repossi. OPPOSITE
PAGE: Dress, top, and
shoes, Michael Kors.
ShopBAZAAR.com.
Necklace, Brvtvs.
FASHION EDITOR:
Tom Van Dorpe









Museum quality.
THIS PAGE: Dress and bag, Marc Jacobs.
Necklace, Brvtvs.
OPPOSITE PAGE:
Jacket, top, pants, and shoes, Calvin
Klein Collection.
BEAUTY BAZAAR
Boost your glow with the help of Estée
Lauder Re-Nutriv
Ultimate Diamond
Sculpting/Refinishing
Dual Infusion (\$360).

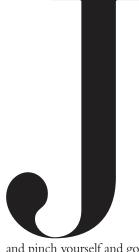












ennifer Aniston's house, which she shares with her fiancé, Justin Theroux, is set high up on a sunny hill overlooking Los Angeles. It's large and compound-like, befitting a star of Aniston's shininess in the Hollywood orbit. But it is also, and very distinctly, a home. There are oversize cushions and throws on the slouchy couch, high-chic Jacques Adnet chairs ("they're the most comfortable chairs in the room!"), a Buddha you could high-five.

Aniston comes racing in from the kitchen, a jazzy blur in trim white jeans, a navy T-shirt, and taupe wedges. She loves this house, loves houses in general—renovating, doing them up, making a home. "It's what I love to do," she says. "It's a great outlet for me, a hobby, if you will." The next plan is to renovate Theroux's apartment in downtown Manhattan. "I've got to get my hands on something because I can't sit still." She adds with a verbal wink, "I mean, I haven't done anything since June, for Chrissake."

While Aniston characterizes herself as having a "healthy amount of ambition," she says, "I don't live to work; I really do work to live. I love my home, I love my dogs, I love my friends, I love the simplicity of watching a sunset." She walks her three dogs, Dolly, Sophie, and Clyde around the property every morning. "There are moments when you have to stop

and pinch yourself and go, 'I'm here,'" she adds. "I did something good."

So, yes, everybody, Jen is good. Jen is great, in fact. Read her a recent magazine headline titled YOU CAN STOP WORRYING ABOUT JENNIFER ANISTON NOW, and she responds drily, "Oh, thank God. Am I finally all right?"

The Narrative. You know the one. After a decade the narrative has finally gotten old. "I think people are starting to feel like, Are we that stupid?" she says. "It's like how many times can Deidre Hall die on *Days of Our Lives* and they bring her back to life? Eventually they're going to be like, 'Guys, she can't do that! She can't die and come back to life and now she's possessed.' Seriously. How many times can I be out there in the world, enjoying my life, and yet the narrative is 'Poor, Sorry, Sad in Love Jen'... whatever the stupid headline is."

The story that has taken its place is simple: Aniston, frankly, doesn't "give a shit." She pauses. "It's the detachment from it. There was a part of me that used to get very upset. I was guilty of getting too up in arms about stuff that wasn't real, phantom boxing with something that's not even there. Now I'd rather just focus on people and things that are here,

"OH, THANK GOD," SHE SAYS DRILY. "AM I FINALLY ALLRIGHT?"

happening, and what's yet to come. My friends, my family, wonderful people I work with. We know what the real is."

Aniston's "real" is taking her to new places. She has just returned from the Toronto Film Festival, where her performance in the new drama *Cake* is the unequivocal best of her career, with the words "standing ovation" and "Oscar?" being bandied about. Of the role, where she plays a caustic woman suffering from chronic pain, she says: "It was the most challenging part I've ever done, and also one of the most rewarding and fulfilling. There was struggle involved." Aniston could very easily surf on rom-coms for the rest of her life. "Ha! That sounds like a terribly boring existence," she says. "I love doing comedies, though. It takes skill to bring that joy." Of *Cake*, she observes, "You know, I don't know if I would have been able to do it five or 10 years ago. But I was ready to challenge myself."

The performance required that Aniston not only forgo makeup entirely but also have scars applied to her face, have greasy hair, and wear bulky clothes. "I remember the first day of shooting when I had to be outside, and it was not my most appealing look, it was kind of horrific. But I had this weird freedom. Now I'm like, 'Well, it doesn't get worse than that.' You have to not care, because I was starting to feel very isolated and trapped because I didn't want someone to get a stupid picture or whatever."

Personal security, of course, can breed a sense of adventure. "There is absolutely something to feeling so full and safe in life," she says. "It's been an amazing decade of really looking inward and exploring all of the avenues that exist inside. Sometimes they're fabulous and sometimes they're dark and sometimes they're confusing, and who knows? I think if you get to a certain point, you're ready to tap into something emotionally and put it out there. And it is very vulnerable, and it's a little scary, but what's the point if you don't give yourself a little boo every once in a while?"



Daniel Barnz, *Cake*'s director, has said he wanted to work with Aniston "because we had to cast somebody who you can forgive immediately." After all, she could probably go punch someone in the face and people would just "get it." "Ah, there are some people I would punch," she says wryly. "I'd do that to a paparazzo probably."

However, Aniston is "a forgiving person," she says. "I absolutely am. I think it's extremely important to forgive. Otherwise it just builds up like toxic waste. There's nothing worse than holding a grudge. Listen, people can do unforgivable things, but you have to let it go and say, 'Look, we're all human beings. We make mistakes.' To hold any kind of resentment is like taking rat poison and waiting for the rat to die."

'm having some Brie," Aniston says, jumping up and wrangling a dog off my lap. Talk turns to the movie business. Ask who her creative crush is and her answer is swift: "Justin Theroux. Not only is he a great actor but he's one of the best comedy writers out there. *And* he directs and paints murals." She lets out a racy laugh. "And I just think it's so *attractive* to be that good at so many things and to have no ego. He's one of the most humble, decent human beings. He's not an ass. He's not like some of our friends who are young and up-and-coming and they hit celebrity, and all of a sudden you're like, 'Oh! You're different. Now you don't say hi to people?""

Aniston and Theroux originally met "when he was writing on *Tropic Thunder*. We were just buddies, and then buddies through *Wanderlust* [the 2012 comedy, in which they costarred]." Now, she continues, "it's almost impossible to get bored with one another. We've tried so hard! And even that's interesting because his eyes are so pretty, but we can entertain ourselves and talk about endless things, which is pretty great."

She also credits Theroux with grace in handling the attention that comes with dating the world's proprietary "Jen." "He's just been doing it so graciously and gracefully, and it's a strange ballpark to walk into. He's in his body, for sure. He's a pretty realized person." She flips back to his career. "But he's been doing this for 20 years."

Of the overwrought 40s, Aniston, 45, observes, "When am I supposed to freak out? When am I supposed to feel like, 'Oh, my knee! Oh, ouch!' I don't feel any of those things! I feel like our aging marker needs to be rejiggered. I heard Halle Berry refer to her pregnancy at 47 as a 'geriatric pregnancy,' which is ridiculous! It's insulting. Obviously, as women we've evolved." She laughs. "My eyesight is shit, though. I already was nearsighted, but now I can't see anything."

Apart from everything, with more clarity: "I've had more fun post-40 than I can remember," Aniston says. "From a work point of view, a physical point of view, a psychotherapeutic point of view." She credits her girl-friends, some of more than three decades, for whom she'd "go to the wall. I'm a pretty good judge of character, shall I say." Before Theroux, Aniston took a break from dating. "It really helped me get to a place where

ONTHEROUX:
"HE'S ONE OF
THE MOST
HUMBLE, DECENT
HUMAN BEINGS.
HE'S NOT AN ASS."

I was more comfortable with myself, truly ready for love and for a partner." She continues, "The past wasn't 'less than.' It was extremely important to my growth as a woman. But if you take the law of attraction, if you only love yourself 70 percent, that's what's going to come back to you. So you fill up that 30 percent, then all of a sudden there's this pure, good love standing right in front of you. Then you realize, 'Oh, this can be easy! It doesn't have to be so hard.'"

The rest of the year will see Aniston launch into promotion for *Horrible Bosses 2*, out now, in which she reprises her role as a perverted dentist. "It's more hysterical than the first one, and probably a bit darker," she says. *Cake* was a challenging, dark, deep role, and this was just full-on, like a big ice cream sundae." *Cake* will be released before the end of the year, so there's a potential awards season to navigate too. "You know, people loved our little film," she says. "That was pretty humbling."

Aniston will, of course, dress for the occasion. Today she's sporting a pair of amethyst earrings: "These are Ted Muehling that my sweetheart got me." Theroux, he of the storied motorbike and leather, has great taste. "He can buy me jeans! I've never had a man be able to buy me jeans." Theroux's urbanity plus Aniston's sunniness equals "ebony and ivory, or tawny and ebony! That's another song altogether."

Finally, and most important, Jennifer Aniston's hair remains incredible. "It's a little darker than normal," she says, giving it a shake, "which I'm liking, actually." Both professionally and personally, going darker is Aniston's best look yet. "But you know," she adds with a smile, "it's just my hair."































"I love using history—to know you are alive."

> RACHEL FEINSTEIN

RACHEL FEINSTEIN LOVES relief, bas-relief in particular. "It's so complex and so beautiful," she says. "It relies exclusively on the delicate interplay of shadows to demonstrate form." She laughs. "I'm also a big sucker for anything white on white." In Feinstein's interpretation here, "I embedded live models within the wall to provide the sculptural relief." But there's an artful fakery too."I didn't want to create a Halloween set but rather make them be a part of a life-size allusion to why I love bas-relief so much." And the resonance for Feinstein goes deeper than two dimensions. "I love using history," she explains. "To know you are alive, they are dead, but we learn from their mistakes. Hopefully." Laura Brown

> Angel in America. Gowns, J. Mendel. Bracelets, Alexis Bittar and Robert Lee Morris. Necklace (worn on head), Jennifer Behr. Necklaces, Aurélie Bidermann. B shopBAZAAR .com. Sandals, Jimmy Choo.









## SKIN SAVERS

Are these ultimate jewelry favorites the answer to younger-looking skin? Emily Dudding investigates.

"BIG GIRLS NEED BIG DIAMONDS," Elizabeth Taylor famously said. Now, it turns out, a woman's favorite bauble may add a glow to your skin as well as your ring finger. Some of the most cutting-edge skin-care lines are incorporating diamonds and their perfect partner, platinum, into their serums, moisturizers, masks, and treatments. Even some normally skeptical cosmetic chemists see the potential beauty benefits. "Minerals such as diamonds, gold, and platinum have been used as delivery systems for certain cancer drugs as a way of shielding the drug from the body's defense system, which allows enough time for the drug to get to the tumor," says cosmetic chemist Ni'Kita Wilson, CEO of Catalyst Cosmetic Development.

So how could this help your—ahem—wrinkles? Dia— (\$192)—and plat mond and platinum nanoparticles have an exceptionally high absorption rate, and when they chemically attach to active antiaging ingredients, those skin plumpers and line smoothers can penetrate deeper into the skin, yielding better youth–renewing results.

Diamond nanoparticles also bond well with water, so your skin will stay hydrated longer.

(\$192)—and plat mond and platinum nanoparticles also have an "Diamond nanoparticles" optimize penetration of the anti-says NaturaBisse's says NaturaBisse's Michael Anne too.

"We were excited to apply the science to skin Guthrie. care," says cosmetic surgeon Yannis Alexandrides, founder of the cult skin-care brand 111Skin (Cara Delevingne is a fan). "We use black diamond microspheres to transport active ingredients including vitamin C, hyaluronic acid, collagen, and arbutin to the deepest layers of the skin, where they can target cells for regeneration." The high-tech line, which recently debuted at Barneys New York, includes Celestial Black Diamond Cream (\$1,095), Eye Cream (\$360), and Serum (\$655).

NaturaBissé also uses diamond nanoparticles as a delivery system for the potent cocktail of 16 antiaging ingredients found in its Diamond Life Infusion Serum (\$590). "Diamonds are known to be biocompatible," says Michael Anne Guthrie, a vice president at NaturaBissé. "The diamond nanoparticles optimize penetration of the antiaging ingredients into the skin, and the formula prolongs the life span of skin cells and helps provide intense lifting and increased luminosity." Diamonds are found in spa treatments as well. The L.A.-based skin guru Sonya Dakar (a.k.a. Gwyneth's facialist) offers a Diamond Peel facial (\$350), which uses a wand

topped with crushed diamonds to resurface skin, followed by a diamond-powder mask. "The Diamond Peel sweeps away dead, discolored skin to decrease hyperpigmentation and diminish fine lines, wrinkles, and acne scars," says Dakar. For home treatments, there's Orogold's putty-like 24K CryogeniC Diamond Mask (\$1,000), made with diamond dust to gently moisturize and add shine. Knesko Diamond Radiance Mask (\$150 for four) and Eye Masks (\$60 for six sets) contain diamond powder to exfoliate and brighten.

Julius Eulberg, founder of the botanically based beauty brand Julisis, is a major proponent of using both diamonds found in his Eyemulsion (\$285) and Facial Oil Serum (\$192)—and platinum in his products. Julisis's Platinum

Night Treatment (\$966 for a year's supply) is applied with a roller ball for one week every three months. "The platinum works on a cellular level to delete toxins and give skin a glow," explains Eulberg.

says NaturaBissé's Daniel Stangl, director of innovation for La Prairie, makes the case for platinum Michael Anne too. "Colloidal platinum establishes electrical balance in the epidermis, making skin less susceptible to damage from free radicals and premature aging," he claims. La Prairie has just launched its Cellular Eye Essence Platinum Rare serum (\$365), which combines platinum with age-fighting tetrapeptides to increase firmness and reduce wrinkles in the eye area. "The platinum creates enhanced stability and allows the peptides to work more effectively and longer," Stangl says. The pearly liquid gives an immediate glow, and lines and discoloration fade in four to six weeks. Platinum lovers looking for a lighter touch in both texture and price should try DHC, a Japanese skin-care brand. The Platinum Silver Nanocolloid Set (\$69) includes Lotion, Milky Essence, and Cream, and features Japanese botanicals to refine texture and increase radiance.

To complete the luxe life, even nails are getting a hit of pixie dust this season. Red Carpet Manicure's LED Nail Gel Polish in Diamond (\$11.99) has a bounty of crushed gems in its tiny bottle. And while the effect may be more Orange County tween than Hollywood royalty, a bit of beauty bling never hurt anyone. Just ask La Liz.

















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or a girl growing up in Communist Russia, anything fashionwise was a window to the world," says Tatiana Sorokko, who was an 18-year-old physics student when she was spotted in Moscow by Marilyn Gauthier, founder of Marilyn Agency. "Marilyn was one of the first Western modeling agents to come to Russia to scout, and

she insisted that I come to Paris," Sorokko recalls. "She told me that my features were striking and exotic, which surprised me because I never considered my looks exotic at all!"

The five-foot-eleven-inch, blue-eyed teenager arrived in Paris on a Friday in the spring of 1990; the following Monday she went to a casting at Yves Saint Laurent's atelier. "Yves was there, and he asked me a lot of questions," she says. "The Baroness Hélène de Ludinghausen, a Russian aristocrat, was the directrice of his haute couture salon, and she translated for us. Yves booked me on the spot for couture fittings the next day." A week later she was photographed by Guy Bourdin for *Harper's Bazaar*. "Paris was like going to the moon," she remembers. "Stunning, stimulating—awesome, really. And the food! It was all so new and incredibly tasty."

Sorokko loved modeling, but its allure was always more about the fashion than the spotlight, and she eventually quit the industry to focus on writing and styling. "I just adore watching how clothes are made," she says. "It's an *Alice in Wonderland* experience when out of a bulk of fabric comes something completely ethereal." As a girl, long before she ever set eyes on a designer garment, she had attempted this phenomenon herself: "When I was 13, I skipped school for a week to go to my friend's house and use her sewing machine. I was busted when my schoolteacher called my

mother to ask if I was okay. I was grounded. But I had the chicest dress."

This photo shoot for Bazaar marks Sorokko's first foray back into modeling in more than a decade. "It was a piece of cake, like a walk in the park," she says breezily. "My only concern was whether I could fit in the clothes. Models nowadays are, like, minus zero!" While the rest of the crew fretted about the 90-degree temperature—not ideal for posing in elaborate robes and furs-Sorokko barely broke a sweat. "I just had to eat a lot of bacon so that I wouldn't faint, and put my feet in an ice bucket between shots so my toes wouldn't swell," she says matter-of-factly. Wait a minute: Bacon? "Oh, absolutely. That's your electrolytes. You need a

little bit of salt to stay sane. It's an old trick in the business."

These days, Sorokko lives in San Francisco with her husband of 22 years, the art dealer Serge Sorokko. "I can live anywhere in the world as long as I'm with my husband," she says. "It could be rural Alaska for all I care. I will make it chic no matter where I go." She admits that she occasionally feels out of place among the Birkenstock crowd, but she has grown to love what she calls her "daytime uniform" of black Lululemon pants and T-shirts: "It's great to be down-to-earth during the day, maybe for a hike outside, and then turn up in something fabulous at night."

For Sorokko, "something fabulous" involves her vast trove of haute couture, collected meticulously over the past two decades. "After wearing school uniforms my whole life in Russia, I wanted my wardrobe to express an individual point of view, and couture presented a perfect vehicle," she explains. Her first-ever purchase was a Jeanne Paquin silk velvet bias-cut dress from 1932. She now has a particular fondness for 1920s flapper dresses, gowns by Charles James, and anything by Ralph Rucci. "Just last week I was fortunate to find and buy an iconic dress by James Galanos that was featured on the October 1966 cover of Harper's Bazaar," says Sorokko. "Anyone can go and buy that pair of designer shoes, but I always wanted to be different." She never strays from her distinct tastes, either. "You see so many celebrities who fluctuate from one stylist to another because they aren't comfortable in their own skin. Well, I know who I am. I'm tall, and I need certain proportion. I can take big jewelry, and I wear strong pieces." After all, she did learn from the best: "Saint Laurent told me I was born for darker colors, so that's what I wear," she says. "You can be born with good style, but it also takes discipline. You don't reinvent the bicycle every time you go shopping for a dress."

Cloak-and-dagger. THIS PAGE: Cape, dress, hood, and boots. Dolce & Gabbana. OPPOSITE PAGE: Vest, coat, and belt, Dennis Basso. Rings, Aurélie Bidermann. (B) Similar styles available at shopBAZAAR.com. Hair: Peter Grav for Oribe Hair Care; makeup: Ozzy Salvatierra for 111Skin; manicure: Andrea J. Vieira; production: Jeremy McGuire for GE Projects Miami; prop styling: Cristina Forestieri: retouching: Urban Studio. Special thanks to the Vizcaya Museum & Gardens, Miami.







### WHERE TO BUY

Covers Internal Michael Kors dress, \$5,550, David Yurman bracelets, \$1,450-\$3,200, and ring, \$9,700. 212-752-4255. Balmain jumpsuit, \$3,750. Neiman Marcus; 888-888-4757. Welcome to the Issue Page 44 Cartier necklace, price upon request. Must-Haves Page 50 Dior Fine Jewelry earrings, price upon request. Louis Vuitton ring, price upon request. Fred Leighton earrings, price upon request. Marina B for Gemfields earrings, \$795,000. **Table of Contents** Page 52 Buccellati necklace, price upon request. Page 56 Bulgari necklace, price upon request. Page 60 Van Cleef & Arpels necklace, price upon request. **Web Table of Contents** *Page 70* The Row coat, \$4,190. Altuzarra shirt, \$990, and pants, \$890. Saks Fifth Avenue; 877-551-7257. **Mastheads** *Page 80* Chanel Fine Jewelry ring, price upon request. Page 82 Pomellato ring, price upon request. Love Letters Page 90 Fendi ring, price upon request. The List Page 95 Repossi ring, price upon request. **The A-List** *Page 96* Balmain jumpsuit, \$3,750. Neiman Marcus; 888-888-4757. David Yurman bracelets, \$1,450-\$3,200. 212-752-4255. **Wait List** *Page 98* Van Cleef & Arpels watch, price upon request. **The In/Out List** *Page 100* Chanel Fine Jewelry watch, \$34,000. Dolce & Gabbana shoe, price upon request. Vahan Jewelry cuff, \$150,000. The Bazaar Page 138 Louis Vuitton earrings, price upon request. Kelly Wearstler chess set, \$17,000. Kimberly McDonald agate wall lumiere, \$30,000. Etro coat, \$19,202. Cartier earrings, price upon request. Page 148 Irene Neuwirth necklace, price upon request. Daniela Villegas ring, \$25,975. **The Style** Page 179 Antonini ring, \$16,535. Page 180 Eileen Fisher top, price upon request. Patek Phillippe watch, \$225,400. Stone & Strand earrings, \$36,000. David Yurman ring, \$22,000. Page 182 Harry Winston earrings, \$26,900. Chanel bag, price upon request. Venyx necklace, \$19,800. **The Extras**Page 193 Lydia Courteille ring, price upon request. De Grisogono ring, price upon request. Page 194 Eva Fehren ring, price upon request. Martin Katz earrings, \$35,000. Page 196 Dauphin cuff, price upon request. Chopard earrings, price upon request. Diamonds Unveiled Page 203 Stephen Jones for Thom Browne hat, price upon request. 212-633-1197. Forevermark by Julius Klein Group earrings, price upon request. forevermark.com, H. Stern necklace, \$84,600, 800-7-HSTERN, De Beers necklace, price upon request. debeers.com. *Page 204* Simone Rocha scarf, \$520. Dover Street Market, NYC; 646-837-7750. H. Stern earrings, \$7,100. Tiffany & Co. brooch, \$115,000. 800-843-3269. Page 206 Ellen Christine Couture hat, \$460. 212-242-2457. Dior Fine Jewelry earrings, price upon request. 800-929-DIOR. Chopard necklace, price upon request. 800-CHOPARD. *Page 208* Zoe Sherwood veil, \$1,500. zoesherwood.co.uk. Le Vian earrings, \$25,998, Lord & Taylor, NYC; 212-391-3344, Chopard necklace, price upon request. Chanel Fine Jewelry brooch, \$325,000. 800-550-0005. Horoscope Page 240 Chanel Fine Jewelry earrings, price upon request. Fabulous at Every Age Page 245
Chanel Fine Jewelry watch, \$19,500. Page 249 Roberto Demeglio bracelet, \$64,800. Omega watch, \$42,600. Dolce & Gabbana watch, price upon request. Page 250 Dior Oliega watch, \$42,000. Dolice a Gaubaria watch, pince upon request. Page 230 biol Timepieces watch, \$16,600. The Fashionable Life Page 262 Luigi Bevilacqua.com. Pauly & Co. glass, paulyit. Segalin shoes. segalin.it. S.J. Phillips clock. sjphillips.com. Frette linens. frette.com. Get Glam by Tonight Page 271 Bulgari ring and bracelets, prices upon request, 800-BULGARI, Holiday Survival Guide Page 292 Cartier watch, price upon request. 800-CARTIER. David Webb ring, \$72,000. 212-421-3030. Harry Winston earrings and ring, prices upon request. 212-399-1000. David Yurman ring, \$24,000. 212-752-4255. Van Cleef & Arpels clip, price upon request. 877-VAN-CLEEF, Rare Gems Page 299 Giorgio Armani Privé coat and veil, prices upon request. 212-988-9191. Reza earrings, price upon request. 011-33-1-42-61-51-21. Page 300 Saint Laurent by Hedi Slimane shawl, price upon request. 212-980-2970. Repossi ear Saint Laurent by Neur Similarie Sawn, price upon request. 212-900-2970. Repubsit ear cuff, price upon request. 011-33-1-42-96-42-34. Tiffan, & Co. earring, \$240,000. bracelets, \$350,000-\$1,400,000, and rings, \$255,000-\$1,200,000, 800-843-3269. Page 301 Chanel Haute Couture dress, price upon request. 800-550-0005. Reza earrings, price upon request, Gianvito Rossi shoes, price upon request, gianvitorossi earnings, price upon request, cannivo Ross sinose, price upon request, glarivitoross, com. La Boutique d'Amérique Latine gloves and socks, prices upon request, laboutique-ameriquelatine.com. Threads of Peru poncho, \$700. Similar styles available at threadsofperu.com. Diesel jeans, \$328. 212-755-3555. Saint Laurent by Hedi Slimane boots, \$1,195. Page 302 Atelier Versace bodysuit and skirt, prices upon request. 888-721-7219. Reza earrings, price upon request. El Inti poncho, \$235. Toro Mata, Washington, D.C.; 202-232-3890. Berluti blazer, \$5,800. berluti.com. Saint Laurent by Hedi Slimane boots, \$1,195. Page 303 Saint Laurent by Hedi Slimane shawl, price upon request. Louis Vuitton earrings and rings, prices upon request. 866-VUITTON. David Webb necklace, \$2,200,000. 212-421-3030. Page 304 Saint Laurent by Hedi Slimane shawl, price upon request. Bulgari bracelet, \$64,000, earrings and necklace, prices upon request. 800-BULGARI. Page 305 Schiaparelli Haute Couture jacket and dress, prices upon request. 011-33-1-76-21-62-59. Reza earrings, price upon request. Saint Laurent by Hedi Slimane poncho, price upon request. What Goes Around Comes Around belt, \$148. whatgoesaroundcomesaroundnyc.com. *Page* 306 Dior Haute Couture dresses, by special order, prices upon request. 800-929-DIOR. The Elder Statesman vest, price upon request. elder-statesman.com. *Page 307* Dior Fine Jewelry rings, prices upon request. 800-929-DIOR. Loopy Mango Vintage shawl, \$545. loopymango.com. Western Costume Company shirt, price upon request. westerncostume.com. Peruvian Connection skirt, \$169. peruvianconnection.com. Threads of Peru ponchos, \$575-\$700. Similar styles available at threadsofperu.com. La Boutique d'Amérique Latine scarf, price upon request. Page 308 Saint Laurent by Hedi Slimane shawl, price upon request. Harry Winston earrings and ring, prices upon request. 800-988-4110. Chanel Fine Jewelry necklace, price upon request. 800-550-0005. Page 309 Giorgio Armani Privé gown and veil, prices upon request. 212-988-9191. Reza earrings, price upon request. Saint Laurent by Hedi Slimane cardigan, price upon request. *Page 310* Valentino Haute Couture top and skirt, prices upon request. 212-772-6969. Reza earrings, price upon request. El Inti poncho, \$70, boutique-peruvienne.com, Western Costume Company poncho, price upon request. Page 311 Saint Laurent by Hedi Slimane shawl, price upon request. Cartier earrings and necklace, prices upon request. 800-CARTIER. Page 312 Maison Martin Margiela Artisanal jacket and skirt, prices upon request. 212-989-7612. Reza earrings, price upon request. Page 313 Azzedine Alaïa dress, by special order, price upon request. 011-33-1-42-72-30-69. Reza earrings, price upon request. Page 314 Vionnet Demi-Couture dress, price upon request, vionnet.com, Reza earrings, price upon request. Threads of Peru hat, \$43. Similar styles available at threadsofperu.com. Berluti blazer, \$5,800. berluti.com. Page 315 Saint Laurent by Hedi Slimane shawl, price upon request. Van Cleef & Arpels necklace and brooch, prices upon request. 877-VAN-CLEEF. What's Next Page 317 Vera Wang Collection top, \$995, pants, belt, and shoes, prices upon

request. 212-382-2184. Helen Ficalora earring, \$300. 877-754-2676. Brvtvs necklace, \$155, brytys.com, VIP Preview Page 318 Ralph Lauren Collection top, \$2,195, and pants \$1,295. ralphlauren.com. Helen Ficalora earring, \$300. 877-754-2676. Catbird earring, \$88. catbirdnyc.com. Repossi rings, \$2,472-\$2,595. Barneys New York; 888-8-BARNEYS Page 319 Michael Kors dress, \$3,695, top, \$595, and shoes, \$550. Brvtvs necklace, \$155 brvtvs.com. Page 320 Proenza Schouler sweater, \$1,850, skirt, \$2,350, and shoes, \$1,270. 212-420-7300. Page 321 Alexander Wang top, \$1,995, pants, \$695, and shoes, \$625. alexanderwang.com. Page 322 Marc Jacobs dress, \$4,900, and bag, \$2,200 marcjacobs.com. Brvtvs necklace, \$155. Page 323 Calvin Klein Collection jacket, \$5,995, top, \$2,675, pants, \$1,895, and shoes, \$1,165. 212-292-9000. Page 324 Donna Karan New York dress, \$3,295. Saks Fifth Avenue; 877-551-7257. Page 325 Altuzarra dress, \$9,990. Forty Five Ten. Dallas: 214-559-4510. 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Manolo Blahnik shoes, \$595. saksfifthavenue.com. *Page* 335 Louis Vuitton top, pants, and scarf, prices upon request. 866-VUITTON. Yves Salomon fur, \$8,100. Saks Fifth Avenue; 877-551-7257. Gianvito Rossi shoes, \$645. Page 336 Prada iacket, \$2,560, shirt, \$890, skirt, \$1,280, belt, \$395, and shoes, price upon request prada.com. Salvatore Ferragamo sunglasses, \$275. 866-337-7242. Page 337 Fendi jacket, \$17,500, pants, \$1,250, and bikini top, price upon reguest. 212-759-4646. Gucci sunglasses, \$365. 800-234-8224. Oscar de la Renta belt, \$1,490. Cartier watch, \$5,950. 800-CARTIER. Tiffany & Co. bracelets, \$18,500-\$37,000. tiffany.com. Page 338 Burberry Prorsum coat, \$2,795. burberry.com. Gucci shirts, \$595-\$795, and pants, \$995. gucci.com. Chloé sunglasses, price upon request. 212-717-8220. Hermès bag, \$8,050. 800-441-4488. *Page 339* Prada coat, price upon request. prada.com. Bottega Veneta shirt, \$770, sweater, \$1,750, and skirt, \$1,150. 800-845-6790. 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Alexis Bittar bangles, \$200 each, earrings, \$995, and bracelet, \$295. alexisbittar.com. Jimmy Choo sandals, \$795. jimmychoo.com. Jennifer Behr necklace, \$425. jenniferbehr.com. Robert Lee Morris bracelet, \$895. robertleemorris.com. Aurélie Bidermann necklaces, \$1,190-\$1,440. aureliebidermann.com. Page 348 Delphine Manivet dress, price upon request. delphinemanivet.com. Zuhair Murad headpiece, \$1,250. zuhairmurad.com. Page 349 Alberta Ferretti dress, price upon request. 310-652-9000. Sarah Jane Wilde for Thom Browne necklaces, prices upon request. 212-633-1197. Giles & Brother Iariat, \$185. gilesandbrother.com. Robert Lee Morris cuff, \$595. **Diamond and Platinum Skin Savers** *Page 351* Jacob & Co. rings, prices upon request. jacobandco.com. Bulgari ring, \$68,000, and bracelet, \$226,000. 800-BULGARI. **Winter Warms Up** Page 352 Yves Salomon coat, \$8,100. Saint Laurent by Hedi Slimane dress, \$4,790, and boots, \$1,495. *Page 353* Pologeorgis jacket, price upon request. 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Alberta Ferretti gown, \$4,770. net-a-porter.com. rd bodysuit, \$260. Philip Treacy London mask, \$12,005. Saks Fifth Avenue; 877-551-7257, Versace necklace, \$825, 888-721-7219, Etro belt, \$1,038, 212-317-9096, Aurélie mann rings, \$7,505-\$8,390. Christian Louboutin shoes, \$995. 212-279-7365.

BEAUTY Aloxxi, aloxxi.com. Amouage, amouage.com. Beautyblender, beautyblender net. BeautyRx by Dr. Schultz, beautyrx.com. Bobbi Brown, bobbibrowncosmetics .com. Chanel, chanel.com. Charlotte Tilbury, charlottetilbury.com. CK One, ulta.com. Clarins, clarinsusa.com. Clark's Botanicals, clarksbotanicals.com. Clinique, clinique .com, CoverGirl, covergirl.com, Creed, creedboutique.com, Crest, crest.com, Deborah Lippmann, deborahlippman.com. Dior, dior.com. Dolce & Gabbana, dolcegabbana .com. Drybar, thedrybar.com. Eminence, us.eminenceorganics.com. Essie, essie.com. Estée Lauder, esteelauder.com. Fornasetti Profumi, fornasetti.com. Garnier, garnierusa .com. GHD, ghdhair.com. Giorgio Armani, giorgioarmanibeauty-usa.com. Guerlain, guerlain.com. Jennifer Behr, jenniferbehr.com. Jillian Dempsey, jilliandempsey.com. Jouer iouercosmetics.com, Julisis, iulisis.com, Knesko, kneskoskin.com, Lancôme, lancome-usa .com. La Prairie, laprairie.com. Laura Geller, laurageller.com. Laura Mercier, lauramercier .com. Lipstick Queen, lipstickgueen.com. Londontown, londontownusa.com. L'Oréal Paris, Iorealparisusa.com. Marc Jacobs, sephora.com. Maybelline New York, maybelline .com. Meaningful Beauty, meaningfulbeauty.com. Napoleon Perdis, napoleonperdis.com. Nars, narscosmetics.com. Natura Bissé, naturabisse.com. 111Skin, 111skin.com. OPI, opi .com. Oribe, oribe.com. Orogold, orogoldcometics.com. Pantene Pro-V, pantene.com. Revlon, revlon.com. Rimmel London, rimmellondon.com. St. Tropez, sttropeztan.com. Sally Hansen, sallyhansen.com. Sephora, sephora.com. Shiseido, shiseido.com. Sisley, sisley.com. Sonia Kashuk, soniakashuk.com. Tarte, tartecosmetics.com. Tata Harper, tataharperskincare.com. Tatcha, tatcha.com. Tom Ford, tomford.com. Urban Decay, urbandecay.com. Vbeauté, vbeaute.com. Yves Saint Laurent, yslbeautyus.com. ■

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## HowBAZAAR



### OSCAR DE LA RENTA

As this issue was about to go to press, we were saddened to hear that the great

Oscar de la Renta had passed. I had the honor of working with Oscar many times over
the years, and the only thing more sublime than his clothes was Oscar himself.

There will never be another man like him, and the world was a more beautiful and
elegant place for the 82 years he was in it. I'll remember him as a truly kind,
generous person, and as a fantastic dancer—the very definition of a gentleman.

May his dance continue always.—Glenda Bailey

Oscar de la Renta in his atelier with his stepdaughter Eliza Reed Bolen (right) and model Jacquetta Wheeler, photographed by Alexi Lubomirski for the November 2004 issue of *Harper's Bazaar* 



## CHANEL



# The Report

As our way of saying **thank you** for being a loyal e-subscriber, we've added these extra pages of the latest trends exclusively for our digital edition. Enjoy!





